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[54] METHOD AND APPARATUS FOR SIMULTANEOUSLY RENDERING MULTIPLE SCANLINES

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[57] ABSTRACT

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A method and apparatus for simultaneously rendering multiple scanlines. Using a scanline approach to rendering, multiple scanlines may be rendered simultaneously through the use of parallel rendering means. The rendering of multiple scanlines in parallel is enabled by creating scanline independence. Scanline independence is achieved by interpolation through direct evaluation of object information. During the rendering process each of the rendering means vertically interpolates to identify a span corresponding to the scanline being rendered. A span is identified by it's X, Y coordinates on a scanline. The scanline being rendered provides the Y-coordinate. Vertical interpolation generally involves the step of deriving the X-coordinates for the endpoints of the span and comprises the steps of: identifying active edges of the object, calculating a relative interpolation weight for each active edge and solving a linear interpolation function using the relative interpolation weight and the leftmost X-coordinate of the active edges and the rightmost X-coordinate of the active edges.

7 Claims, 20 Drawing Sheets











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FIGURE 4



FIGURE 5

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FIGURE 6a



Figure 6b

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FIGURE 14b



METHOD AND APPARATUS FOR SIMULTANEOUSLY RENDERING MULTIPLE SCANLINES

BACKGROUND OF THE INVENTION

1. Field of the Invention

The present invention relates to the field of computer controlled display systems, in particular, devices for rendering pixels for displaying 3-dimensional graphical ¹⁰ images.

2. Description of the Related Art

As the processing capability of computer systems has grown, so have the ways of displaying data generated by the computer systems. Many vocations now use ¹⁵ computer systems as a fundamental tool. For example, in the area of architectural design, 3-Dimensional graphical images (or 3-D images) of buildings or other structures are dynamically created and manipulated by a user. A computer system is able to capture and process ²⁰ data in order to display the 3-D image, in a time that is much faster than could be done manually. As computer hardware technology has advanced, so has the development of various methods, techniques and special purpose devices for rapidly displaying and manipulating ²⁵ 3-D images.

A 3-D image is represented in a computer system as a collection of graphical objects. Generally, there are two known approaches to providing high performance generation of 3-D images. A first approach focuses on rap- 30 idly drawing the graphical objects that comprise the 3-D graphics image. This approach is referred to hereinafter as the object approach. The object approach embodies a hidden surface removal algorithm commonly known as the screen Z-buffer algorithm. A second ap- 35 proach looks to processing the graphical objects with respect to the scanlines on which they would appear on a display. The second approach is referred to hereinafter as the scanline approach. The two approaches involve certain trade-offs. These trade-offs include cost, 40 performance, function, quality of image, compatibility with existing computer systems and usability.

As mentioned above, a 3-D image will be represented in a computer system as a collection (or database) of graphical objects. The database may have been created 45 through the use of any of a number of commercially available application software packages. The database may be in any of a number of standard graphics formats (e.g. PHIGS or GKS). It is common that the 3-D graphical objects are polygons (e.g. triangles) or some other 50 high level object. The process of transforming a collection of graphical objects into a 3-D image is termed rendering. Literally, the rendering process takes object information and converts it to a pixel representation. It is in the rendering process where the object and scan- 55 line approaches differ.

In the object approach, the majority of the function related to the rendering process is performed by specially designed graphics accelerators. These graphics accelerators perform the necessary operations to create 60 the pixel representation of the objects. The pixel representation may then be used by a display system to "draw" the graphical object on a display system to "draw" the graphical object on a display screen. A schematic of the object approach is illustrated in FIG. 1. In FIG. 1, a general purpose host computer 101 is used 65 to maintain and create a 3-D Object Database 102. As described above, the 3-D Object Database contains the 3-D Objects which comprise the 3-D image. Coupled to

the host processor 101 is a system frame buffer 106. The system frame buffer 106 is further coupled to the display 105. The system frame buffer 106 contains the data, e.g. RGB values, for each pixel in the display 105.

The primary components of the object approach are embodied in the graphics accelerator processor 103 and the screen Z-Buffer 104. The graphics accelerator processor 103 performs various graphical functions such as transformations and clipping. The screen Z-Buffer 104 is used for hidden surface removal. During the rendering process for a graphical image, the rendered pixels are transferred to the system frame buffer 106.

Using the object approach, each of the 3-D objects in the database 102 is rendered individually. Using a triangle object as an example, the rendering process generally involves the following steps, and is illustrated in FIG. 2a-2c:

- Derive a 2-D triangle from the graphical object definition. The transformation step, as illustrated in FIG. 2a, results in a triangle 201 with vertices A 202, B 203 and C 204.
- Perform any necessary clipping of the object. Clipping refers to removing portions of the object that are not within the bounds of a predetermined viewing area.
- 3. Generate horizontal spans for the object. A horizontal span refers to a portion of the object that intersects a scanline. A span is comprised of one or more pixels. For example, in FIG. 2b, see span 209. Typically this occurs through a linear vertical interpolation of the object.
- 4. Generate values for each of the pixels in the span. This process is commonly referred to as horizontal interpolation. FIG. 2c illustrates horizontal interpolation. This step will include such functions as shading of the pixels, hidden surface removal and storing the pixel values into a screen RGB frame buffer.
- 5. Repeat steps 3 and 4 until the object has been rendered.
- 6. Repeat steps 1, 2, 3, 4, and 5 until all the objects have been rendered.

The Step 1 derivation of a 2-D triangle is needed in order to map into the two-dimensional coordinate systems that are typically used by known display systems. The third coordinate of a 3-D graphical object is depth (e.g. "Z value"), and is used to determine whether or not the object is behind another object and thus out of view (i.e. hidden).

Vertical interpolation, as described in Step 3 above, is illustrated in FIG. 2b. Vertical interpolation is typically performed in the following fashion. First, active edges are determined. An active edge is defined as an edge of the object that intersects a scanline that is being processed. A span is defined as the pixels on the scanline that would connect the two intersection points of the active edges. The triangle 201 is comprised of edges 205, 206 and 207. The edge 205 is defined by the segment connecting vertices A 202 and B 203, the edge 206 is defined by the segment connecting vertices A 202 and C 204 and the edge 207 is defined by the segment connecting vertices B 203 and C 204. Generally, for any particular scanline, there will be 2 active edges. The exception being when an edge is horizontal. For example, in FIG. 2b, for scanline 208, the active edges are 205 and 206. Thus, for scanline 208, there is a span 209 for object 201.

The next step is to determine the coordinates of the end-points 210 and 211 of span 209. First it must be understood that each active edge is simply a line. Thus, the difference between successive points in the line are linear. As the vertical ordinate is simply the current 5 scanline, only the horizontal ("X") value need be calculated. Typically, this is done using a forward differencing calculation. In forward differencing a constant, say Δp is determined that is between each horizontal coordinate (e.g. using the formula $\Delta p = P1 - P0/Y1 - Y0$, 10 where P1 and P0 are pertinent pixel values, such as "R" of RGB, at Y1 and Y0 for the respective end-points of an edge). Thus, the horizontal coordinate value may be determined by simply adding Δp to the previous corresponding coordinate value. It is known that using for- 15 ward differencing makes other techniques of improving rendering performance, e.g. parallel processing, more difficult.

A non-desirable aspect of the forward differencing technique is that a high number of bits are required to be 20 stored and propagated in order to retain the necessary numerical precision needed for graphics applications. This is a tradeoff to eliminating certain operations, namely division operations, that would otherwise be 25 required in the vertical interpolation process.

Referring to FIG. 2c, shading the pixels in span 209 is then performed. Shading refers to establishing the values for the pixels comprising the span 209. The coordinates of the successive pixels on the span may be determined through the means such as a counter. Horizontal 30 interpolation to determine shading values for each of the pixels may occur using either linear interpolation or perspective corrected interpolation. In any event, as the subsequent pixels, e.g. pixel 213 can be estimated 35 screen 320. Objects A 321, B 322 and C 323 are to be values for a pixel 212 are determined, the values for through horizontal interpolation.

As noted above, the object approach generally utilizes the screen Z-Buffer algorithm. The screen Z-Buffer algorithm provides for hidden surface removal. Hidden surface removal is necessary for the display of 40 3-D images, since the surfaces in view depend on the vantage point from the viewing direction and refers to the "hiding" of areas of an object that are "behind" another object. The hidden surface removal Z-Buffer algorithm is known in the art and requires a local frame 45 buffer. The screen contains the pixel values of objects as they are rendered. As the location of any object may be anywhere on the screen, the local frame buffer must have enough storage to support the display of all pixels on the display. Once all the objects have been rendered, 50 ated, step 303. The Active Object List provides a source the local frame buffer is transferred to the system frame buffer for display.

The Z-Buffer method utilizes the fact that each object has an attribute, typically called a Z-value, which is a 3rd dimensional ordinate. A low Z-value indicates that 55 the object (or portion of the object) is closer to the viewer than an object with a high Z-value. The Z-Buffer stores a Z-value for each pixel on a display. During the rendering process, the Z-value of a pixel being processed is compared to Z-value in a corre- 60 sponding location in the Z-buffer. If the Z-value of the pixel being processed is smaller than the value in the corresponding location in the Z-buffer, then the Zvalue of the pixel being process is placed in the corresponding location in the Z-buffer. Additionally, the 65 pixel value of the pixel being processed will be placed in the screen frame buffer, since it is now the "closest" to the viewer.

Some of the tradeoffs of object/z-buffer rendering include: the requirement of Z-buffer memory, screen frame buffer memory (in addition to a system frame buffer), and the difficulty in building a modular type of system due to a constraint of the Z-Buffer memory needing to be close to the screen buffer. As a result of such hardware requirements, the object approach can be a costly approach.

In the scanline approach the 3-D image is rendered a scanline at a time, rather than an object at a time. Thus, all objects intersecting a particular scanline are processed before writing to the scanline location in the frame buffer. The scanline approach utilizes two passes. In the first pass, 3-D objects are transformed into 2-D objects and a scanline object activation list is built. In the second pass, each of the scanlines are rendered. The flow of the scanline approach is illustrated in FIG. 3a. As in hardware rendering, transformation of the 3-D objects into 2-D objects occurs, step 301. Concurrent with the step 301, an Object Activation Database is built, step 302. The steps 301 and 302 comprise the first pass.

The Object Activation Database provides, for each scanline, a list of objects which first become active on that scanline. By becoming active, that object may be displayed on that scanline. This typically occurs by identification of the highest point of an object (i.e. its lowest Y-coordinate), and assigning it to the activation list of the corresponding scanline. The relationship of the Object Activation Database to the displayed objects is illustrated in FIG. 3b. In FIG. 3b a display screen 320 is 9 scanlines high. The scanlines 0-8 are numbered from low to high down the left hand side of the display displayed on the display screen 320. It is apparent that Object A 321 has a highest point 326 (which is on scanline 5), Object B 322 has a highest Point 324 (which is on scanline 1) and Object C 323 has a highest Point 325 (also on scanline 1).

Still referring to FIG. 3b, the resulting Object Activation List Database 329 is illustrated. As the points 324 and 325 are on scanline 1, a scanline 1 entry 327 contains the corresponding objects, namely Object B 322 and Object C 323. Additionally, a scanline 5 entry 328 contains the Object A 321.

Referring back to FIG. 3a, once the Object Activation Database 329 is generated and all the 3-D Objects have been transformed, an Active Object List is creof identifying for the scanline being processed, the objects which are active (i.e. portions of which are displayable on that scanline). The Active Object List may contain either descriptive information of the 2-D object (e.g. coordinate information and shading parameter values) or may contain information defining the active edges of the 2-D object (also including shading parameter values). FIG. 3c illustrates the contents of an Active Object List 340 with respect to the screen and Object Activation List 329 of FIG. 3b. In Active Object List 340, a scanline 1 entry 341 contains the objects B and C. The objects B and C remain as an entry for scanlines 2-5. In scanline 5 entry 342, object A is included (as this is where the object A is first displayed). As objects B and C are no longer displayed after scanline 5, they are not in a scanline 6 entry 343. The entries for scanlines 6-8 are comprised solely of object A. Rendered Screen 345 illustrates how the objects would be rendered.

Referring back to FIG. 3a, once the object Activation List is created, the rendering process begins, step 304. As with hardware rendering, the next steps include 1) vertical interpolation, to determine the coordinates (and shading parameters of the coordinates) of a hori- 5 zontal span that corresponds to a particular object on a particular scanline, and 2) horizontal interpolation, for determining the individual pixel values for the pixels within the span. Vertical interpolation occurs for every active object on a scanline. Once the coordinates for the 10 horizontal span and corresponding shading parameters have been determined, vertical interpolation is completed and horizontal interpolation begins. When all the pixels in the span have been shaded, horizontal interpolation for the span is completed. This shading process is 15 embodied in step 304. Step 304 is repeated for all the objects on the active object list. Finally, a test is made to determine if the last scanline has been processed, step 305. If the final scanline has not been processed, the active object list is updated to reflect the active objects 20 for the next scanline, step 306. The step 306 is generally identical in function to step 303. If the last scanline has been processed, the processing for that graphical image is complete. The steps 303-306 comprise the second 25 pass.

An important distinction between the vertical interpolation process in the scanline approach and the object approach is that in the scanline approach portions of multiple objects are rendered at one time. Thus, appropriate storage is required to retain all the forward differ- 30 encing information that will be used as all the objects are being interpolated. For example, if 10 units of storage are required for storing the forward differencing information for one object, 50 units of storage are required for storing the forward differencing information 35 for 5 objects. Additionally, since forward differencing is being used, there is an inter-scanline dependence so that the scanlines must be processed in sequential order.

Scanline rendering provides benefits over object rendering that include eliminating the need for a frame 40 Z-Buffer and a screen RGB Buffer, each of which usually are the size of the display.

A known system that utilized scanline rendering in combination with a pipelined object approach is discussed in the publication "Computer Graphics Princi- 45 ples and Practice Second Edition" by Foley, VanDam, Feiner and Huges published by the Addison Wesley Publishing Corporation at Pages 885-886. The system described provides separate processing units for creating an Object Activation Database, Active Object List, 50 includes the steps of: determining a first active edge and Visible Span Generation (i.e. Vertical Interpolation) and Pixel Shading (i.e. Horizontal Interpolation). However, the system as described did not provide for parallel pipelines.

A parallel pipeline system was described in the afore- 55 mentioned "Computer Graphics Principles and Practice Second Edition" publication at Pages 899-900. The system described utilized a technique termed objectparallel rasterization. In this system multiple objects are processed in parallel. 60

The tradeoffs discussed above were often premised on an idea that it is desirable to minimize the number of computations that need to be performed. An example is the forward differencing technique for linear interpolation. In order to minimize division operations, a larger 65 amount of data must be moved and stored through the system. With the maturation of semiconductor technology, the cost of circuitry to perform logic operations

has decreased. Thus, it has become viable to design systems that utilize processing power and minimize memory. This is especially desirable when space is a consideration, since storage tends to take up a sizable amount of valuable space on an electrical circuit.

As described above, known rendering systems typically perform a high number of linear interpolations. It would be desirable to provide a method and means where these linear interpolations may be performed in an efficient manner.

Known high quality 3-D rendering systems are inherently expensive and incapable of incorporating new functionality without significant re-design of the inherent architecture of the rendering system. It would be desirable to provide a rendering system that is scalable to user needs. It is an object of the present invention to provide such a system.

It is a further object of the present invention to provide an interpolation means that does not present the bandwidth and data storage requirements associated with forward differencing based techniques.

It is a further object of the present invention to increase rendering performance of graphical images through the rendering of multiple scanlines, without requiring a multiple increase in data bandwidth requirements.

SUMMARY OF THE INVENTION

A method and apparatus for providing for the simultaneous rendering of multiple scanlines for display on a computer controlled display system, is disclosed. Generally, the computer control display system utilizes a method for displaying a 3-D graphical image which includes the steps of: providing a database having a collection of objects representing a 3-D graphics image, generating an Object Activation Database for each scan line in a display that is coupled to the computer control display system, generating an active object list from the object activation lists for each of the scanlines, and providing a active object list to a rendering means, whereby the rendering means processes each of the objects in the active object list to render a particular scan line.

The present invention describes a method for determining X coordinates (and associated pixel values, such as R, G, B, Z etc.) of a first end point and a second end point in a span associated with an object primitive of the graphical image. The method of the present invention a second active edge of a first object on the scanline, generating a first interpolation value for the first active edge, determining the X coordinate of the first end point based on the scan line and the first interpolation value, generating a second interpolation value for said second active edge and determining the X coordinate of the second end point based on the scan line and the second interpolation value.

BRIEF DESCRIPTION OF THE DRAWINGS

FIG. 1 is a schematic drawing of a prior art rendering system.

FIG. 2a illustrates the representation of an object as a triangle.

FIG. 2b illustrates a triangle mapped to a display screen.

FIG. 2c illustrates pixels in a horizontal span of a triangle when mapped to a display screen.

FIG. 3a is a flowchart illustrating a prior art scanline method for rendering a 3-D image.

FIG. 3b illustrates an Object Activation Database as utilized in a prior art scanline method for rendering a 3-D image.

FIG. 3c illustrates an Active Object List as utilized in a prior art scanline method for rendering a 3-D image.

FIG. 4 illustrates a computer system as may be utilized by the preferred embodiment of the present invention

FIG. 5 illustrates a graphics accelerator coupled to a computer system and a display device as may be utilized by the preferred embodiment of the present invention.

FIG. 6a illustrates a first graphics accelerator architecture as may be utilized by the preferred embodiment 15 presently commercially available. In any event, a comof the present invention.

FIG. 6b illustrates a second graphics accelerator architecture as may be utilized by the preferred embodiment of the present invention.

FIG. 7 illustrates a graphics pipelines as may be uti- 20 lized by the preferred embodiment of the present invention

FIG. 8a is a flowchart of the flow of operation for a stage 1 (of FIG. 7) as may be utilized by the preferred embodiment of the present invention.

FIG. 8b is a flowchart of the flow of operation for a stage 2 (of FIG. 7) as may be utilized by the preferred embodiment of the present invention.

FIG. 8c is a flowchart of the flow of operation for a stage 3 (of FIG. 7) as may be utilized by the preferred 30 406 including alphanumeric and other keys coupled to embodiment of the present invention.

FIG. 9 illustrates an example of Vertical Interpolation in the preferred embodiment of the present invention.

lation in the preferred embodiment of the present invention

FIG. 11 illustrates the functional blocks of the Stage 1 processing unit as may be utilized by the preferred embodiment of the present invention.

FIG. 12 is a schematic functional diagram of a Stage 2 and/or Stage 3 processing unit as may be utilized by the preferred embodiment of the present invention.

FIG. 13 is a schematic representation of a circuit for determining the pixel interpolation weight as may be 45 utilized by the preferred embodiment of the present invention.

FIG. 14a is a schematic representation of a circuit for calculating a linear interpolation value as may be utilized by the preferred embodiment of the present inven- 50 tion.

FIG. 14b illustrates the bit positions of a weighting value as may be utilized by the preferred embodiment of the present invention.

FIG. 15 is a flowchart illustrating the processing flow 55 of multiple parallel rendering pipelines as may be utilized in the preferred embodiment of the present invention.

DETAILED DESCRIPTION OF THE PREFERRED EMBODIMENT

A method and apparatus for rendering multiple scanlines in a computer controlled display system is described. In the following description, numerous specific details are set forth such as data structures, in order to 65 through a means such as the bus 401, described above provide a thorough understanding of the present invention. It will be apparent, however, to one skilled in the art that the present invention may be practiced without

these specific details. In other instances, well-known circuits, control logic and coding techniques have not been shown in detail in order not to unnecessarily obscure the present invention.

Overview of the Computer System of the Preferred Embodiment

The computer system of the preferred embodiment is described with reference to FIG. 4. The present inven-10 tion may be implemented on a general purpose microcomputer, such as one of the members of the Apple R Macintosh R family, one of the members of the IBM Personal Computer family, or one of several work-station or graphics computer devices which are puter system as may be utilized by the preferred embodiment generally comprises a bus or other communication means 401 for communicating information, a processing means 402 coupled with said bus 401 for processing information, a random access memory (RAM) or other storage device 403 (commonly referred to as a main memory) coupled with said bus 401 for storing information and instructions for said processor 402, a read only memory (ROM) or other static storage 25 device 404 coupled with said bus 401 for storing static information and instructions for said processor 402, a data storage device 405, such as a magnetic disk and disk drive, coupled with said bus 401 for storing information and instructions, an alphanumeric input device said bus 401 for communicating information and command selections to said processor 402, a cursor control device 407, such as a mouse, track-ball, cursor control keys, etc, coupled to said bus 401 for communicating FIG. 10 illustrates an example of Horizontal Interpo- 35 information and command selections to said processor 402 and for controlling cursor movement. Additionally, it is useful if the system includes a hardcopy device 408, such as a printer, for providing permanent copies of information. The hardcopy device 408 is coupled with 40 the processor 402 through bus 401.

Also coupled to the computer system of the preferred embodiment is a frame buffer 409 which is further coupled to a display device 410, preferably a display device capable of displaying color graphics images. The frame buffer 409 contains the pixel data for driving the display device 410. The display device 410 would be further coupled to a rendering device 411, also known as a graphics accelerator. Typically, such a rendering device 411 is coupled to the bus 401 for communication with the processor 402 and frame buffer 409. The preferred embodiment is implemented for use on a Macintosh computer available from Apple Computer, Inc. of Cupertino, Calif.

FIG. 5 illustrates in more detail, a rendering device as coupled to a host computer system in the preferred embodiment. First, a host computer system 550 is coupled to a frame buffer 551 and a rendering device 555. The host/frame buffer coupling 552 is an optional coupling when the rendering device is installed. Such a 60 coupling may be desirable in instances where the rendering device 555 is not being utilized, e.g. when the application being executed does not require the display of 3-D graphical images.

The host/rendering device coupling 553 is typically with reference to FIG. 4. The rendering device/frame buffer coupling 554 is also typically over a DMA means. The information flowing over this coupling will

typically consist of pixel data of images or scanlines that have already been rendered. Finally, the frame buffer **551** is coupled to the display device **556**, wherein pixel data to drive the presentation of the graphical image is stored.

The rendering device of the preferred embodiment operates with display systems with fast raster support. Fast raster support refers to raster scan display systems where the frame buffer **551** can accept incoming scanlines of display data at high speed. Besides graphics 10 applications, fast raster support is typically used for applications such as display of video data. Thus, the system of the preferred embodiment is compatible with systems that have support for video applications.

As will be described in more detail below, the pre- 15 ferred embodiment of the present invention utilizes a scanline approach to rendering. From a computer system design standpoint, the principle advantages in utilizing a scanline approach are the reduction of bandwidth between the graphics accelerator and the host/frame buffer, reduced requirements for low latency communication between the graphics accelerator and the host/frame buffer, and increased coherence of the data transferred from the graphics accelerator and the host/frame buffer. Moreover, for a given desired per-25 formance of the combined computer system and graphics accelerator, these advantages reduce both the cost of the computer system without the graphics accelerator, the cost of the graphics accelerator itself.

Shading Algorithm of the Preferred Embodiment

Before a pixel is shaded, it must be determined whether it is front most. As will be described in detail below, this occurs in the preferred embodiment through a scanline Z-Buffer algorithm. Once it is determined 35 which pixels of an object are visible, a shading algorithm is used to determine pixel values (i.e. their color). Typically, the shading algorithm will take into account material properties of the object surface and the sources of light in the scene to determine the color of the pixel. 40 In the preferred embodiment, a Phong Shading is performed at the endpoint vertices of a span while Gouraud shading is performed for the pixels across the span. Material properties in the preferred embodiment include a diffuse RGB color, specular power (shininess), 45 specular RGB color and surface normal. Light sources in the preferred embodiment include an infinite light source and an ambient light source. Finally, in the preferred embodiment, shading is based on a diffuse reflection model with the option of adding a specular reflection model.

The color of a particular pixel in an object can be most accurately calculated as the sum of the diffuse, specular, and ambient contributions for each of the color components. The specific diffuse color component, in this case the color red, is calculated by the ⁵⁵ formula:

Diffuse Color_r= $L_{pr}K_{dr}(L\cdot N)$

where L_{pr} is the red color component of the (point) light 60 source, K_{dr} is the diffuse red component of the surface, L is the light vector, and N is the normal to the surface. All vectors are normalized. The calculation is repeated for each color component.

Specular reflection describes the light reflected from 65 shiny surfaces. The specular color is determined by the product of the light and the specular color of the surface attenuated by the angle between the direction of

the viewpoint and the reflection of light. Highlights are described by specular reflection. The red component of a the color of a pixel due to specular reflection is calculated by the equation:

Specular Color_r= $L_{pr}K_{sr}(R \cdot V)^n$

where L_{pr} is the intensity of the red component of the (point) light source, K_{sr} is the red component of the specular color, R is the reflection of the light vector off of the surface, and V is the reversed eye vector (the vector from the surface to the eye), and n is the specular reflection coefficient (i.e. the specular power). All vectors are normalized.

The ambient color contribution is calculated by the equation:

Ambient Color_r=LarKar

20 where L_{ar} is the intensity of the ambient light source and k_{ar} is the ambient color of the surface.

For each of the above color contribution components RGB, the calculations are repeated. The method of the preferred embodiment calculates pixel values in this fashion. However, as objects only have such RGB values defined at vertex points, interpolation techniques are used to determine values at points within the object. It is such an interpolation technique for determining pixel values that is implicit in the rendering architecture of the preferred embodiment.

Although the preferred embodiment utilizes a technique with Phong shading at the vertices coupled with Gouraud interpolations, it would be apparent that other shading techniques may be used. Such alternative shading techniques include, but are not limited to full Gouraud Shading or Torrence-Sparrow shading.

Rendering Architecture of the Preferred Embodiment

The rendering architecture of the preferred embodiment is premised on a scanline algorithm. As described with reference to prior art systems, the scanline algorithm renders an image by scanline. Briefly, the scanline algorithm is a two pass algorithm. The first pass is used to set up databases of information that are used to drive the actual scanline rendering process. In the first pass, a 2-D object is derived from each 3-D object in a 3-D object database. During this process, the scanline upon which the object would first be displayed (first in the sense of the order of drawing scanlines to the display device), i.e. become "active", is determined. This information is used to create an Object Activation Database, where the entries in the database define the objects that become "active" on a particular scanline.

In the second pass, the Object Activation Database is used to create a dynamic list of objects which are "active" on the scanline(s) currently being rendered. This list is called the Active Object List. The Active Object List is then provided to shading means which create the pixel values for the scanline(s) currently being rendered. The Active Object List is updated as objects become "active" or "inactive" on the scanline(s) to be rendered next.

It is known to those skilled in the art that an object may typically be represented by a data structure which contains coordinate information and shading parameter values. In the preferred embodiment, a triangle object is represented by 3 coordinate points, where each of the

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coordinate points has shading parameter values. The segments which interconnect the 3 coordinate points define the bounds of the triangle. Further in the preferred embodiment a quadrilateral object is definable. A quadrilateral will be similarly defined, except that it will 5 define 4 coordinate points (each with corresponding shading parameter values). In the preferred embodiment, a quadrilateral may be provided to the rendering pipeline, but it would be converted into a pair of triangles for rendering (each utilizing 3 of the 4 coordinate 10 points).

Alternative systems hardware schematics as may be utilized by the preferred embodiment are illustrated in FIGS. 6a and 6b. Referring to FIG. 6a, a host computer 601, e.g. a microprocessor, is coupled to a graphics accelerator 604 so that certain functions in the rendering process are carried out by the host and the accelerator. The host computer 601 maintains a 3-D Object Database 603 and creates an Object Activation Database 602. As described above, the 3-D Object Database 20 603 contains a list of the 3-D objects which comprise the 3-D Graphical Image, while the Object Activation Database 602 contains a list for each scanline, of the objects which are first displayed on that scanline.

The graphics accelerator 604 is comprised of frontend processors 605 and rendering pipelines 607. The front-end processors 605 perform a plurality of functions in the rendering process. First, with respect to the first pass of the scanline algorithm, the front-end pro-30 cessors 605 perform clipping and transformation functions and provide the Host computer 601 with information for each object indicating the scanline on which the object first becomes active. With respect to the second pass, the front-end processors 605 receive 3D- object 35 information from the Host computer 601 to create an Active Object List 606. The Active Object List 606 identifies objects which are "active" or to be drawn, on the particular scanline being processed. The front end processor 605 also provide control instruction to the 40 bits. Direct interpolation only requires the end-points, rendering pipelines 607. Such control instructions are in the form of control tokens, and are discussed in greater detail below. The front end processors 605, are preferably floating point processors or Reduced Instruction Set Computer (RISC) processors. 45

Also illustrated in FIG. 6a is a transformation database 608. The transformation database 608 is used as a matter of convenience to resolve object accessing problems that occur due to the data structures used in creating the transformation matrices when transforming 3-D 50 ambient and diffuse light parameters remain constant Objects to 2-Dimensional Objects.

Finally, the graphics accelerator includes one or more rendering pipelines 607. The rendering pipelines receive control information from the front-end processors 605 and the object information from the active 55 object list 606 to perform the actual calculating of pixel values for each pixel in a scanline. The rendering pipelines 607 are discussed in greater detail below.

An alternative implementation is illustrated in FIG. 6b. The primary difference between this alternative 60 tion, only 2N bits will be transferred to/from the Active implementation and that illustrated in FIG. 6b is the elimination of front-end processors and separate storage means for the transform database and Active Object List. Referring to FIG. 6b, the host processor 620 performs the functions of the front-end processors 605 of 65 FIG. 6a. Likewise, transform database 623 and Active Object List 624 are coupled to and maintained by host processor 620. The host processor 620 then provides the

contents of the Active Object List to one or more rendering pipelines 625, for rendering.

The embodiment illustrated in \overline{FIG} . 6b is desirable in implementations where performance is sacrificed in relation to cost. As the embodiment in FIG. 6b utilizes fewer components then that in FIG. 6a, its total cost would be lower. However, as the host processor is called on to do more work, rendering performance will be impacted.

In whichever form, a graphics accelerator will typically be one or more printed circuit boards coupled to the computer systems. Coupling of the graphics accelerator was discussed above in reference to FIG. 5. In order to simplify the description of the the rendering pipelines of the preferred embodiment, the processor that provides the objects from the Active Object List to the rendering pipelines will be termed a control processor. In this context, the control processor would refer to the alternative configurations found in FIGS. 6a and 6b.

As will be described below, the rendering pipelines in the preferred embodiment utilize a means for directly interpolating pixel values and determining the x-coordinates of horizontal spans. As compared to prior art systems, the means of the preferred embodiment significantly reduces the amount of data storage for an Active Object List and significantly reduces the data bandwidth requirements.

With regard to the Active Object List, when utilizing traditional forward differencing techniques the Active Object List will contain all the shading parameter data for each active object. It is estimated that the direct evaluation method of the preferred embodiment would provide a 50% storage savings. This is caused by the requirement that 2n bits of precision are required for a value, in order to retain n bits of precision after an arithmetic function is performed. For example, forward differencing an n bit parameter requires storing a 2 n current parameter value (pi) and a 2 n parameter delta (pD), resulting in a parameter to be represented by 4 n i.e. 2 n bits of storage. As the number of parameters increases, the storage savings becomes more significant. In the preferred embodiment material properties parameters diffuse RGB, α (alpha or transparency), specular RGB, specular reflectivity (N_s) , surface normal (N_x, N_y) ,

 N_z) and Z are interpolated and propagated through the pipeline. As shading functionality increases, the number or parameters required to describe the object will increase. Note that other parameters such as specular and thus need not be interpolated in the pipeline.

Correspondingly, the data bandwidth (or aggregate data flow) required to move the objects is decreased. As data must be moved from the Active Object List to the rendering pipelines, a reduced quantity of data results in a reduced bandwidth. Further, forward differencing requires reading Pi-1 and Δp for 4N bits, then writing back Pi to the Active Object List (another 2N bits) for a total of 6N bits. As described above, in direct evalua-Object List. This results in a $3 \times$ savings in the required Active Object List bandwidth of a system that directly interpolates the end-points. Moreover, the unidirectional data flow of direct evaluation also simplifies system design.

It should be noted that in the preferred embodiment the graphics acceleration may directly access the system frame buffer. Thus, inherent in the preferred em-

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bodiment is a Direct Memory Access (DMA) means which will allow the graphics accelerator to scanout rendered scanlines directly to the system frame buffer.

Using direct evaluation also reduces the computation necessary to set-up the active object list as slope divisions and parameter delta calculation (i.e. the ΔP) are not necessary. These steps (performed by the front-end processors) are often expensive because of the care taken to avoid introducing error in the forward differencing calculation.

A desirable effect provided by direct evaluation is that it facilitates the rendering of multiple scanlines in parallel. Because the primitives in the active list contain no information dependent on vertical position, the same data can be fed into multiple pipelines, each configured to perform vertical interpolation for a different scanline. By contrast, the forward differencing algorithm changes the primitive description every scanline, so it is difficult to use the same data to drive the rendering of multiple scanlines.

Description of the Rendering Pipeline

The rendering pipeline of the preferred embodiment is designed to generate one shaded pixel per pipeline 25 clock cycle. As described above, the rendering in the preferred embodiment utilizes the scanline approach. Using traditional forward differencing linear interpolation techniques, the rendering of multiple scanlines simultaneously is made difficult because of the interscanline dependencies. The rendering pipeline of the preferred embodiment avoids such difficulties through the use of multiple parallel pipelines and direct evaluation of coordinate and parameter values.

high data bandwidth. During the shading of pixels, i.e. horizontal interpolation, a given pixel typically will require over 200 bits of data to be transferred for each shading function. A known technique for minimizing data bandwidth problems is to provide for fast intercon- 40 FIG. 7, in the preferred embodiment the rendering nection between components. However, this may create other problems such as synchronization and control. In connection with direct evaluation, the preferred embodiment further minimizes the required bandwidth through direct and distributed evaluation of a pixel 45 color calculations. In Stage three, a compositing funcinterpolation token. This negates the need to send all the shading data required for a pixel down the pipeline. Endpoint values for all parameters are first sent whereupon an interpolation weight need only be provided for each pixel. Direct and distributed evaluation will be 50 turing, may be added between stages two and three. In discussed in greater detail below with respect to horizontal interpolation.

Operation of the Rendering Pipelines

Data and control information is transferred between 55 cussed in greater detail below. various stages in the rendering pipeline area as "tokens". "Tokens" as utilized in the preferred embodiment, refer to a fixed structure for sending and receiving data and control information. In any event, prior to receiving objects, the rendering pipelines must be pro- 60 input into a stage 1 processing means. The stage 1 provided with setup information, to define the rendering functions that will be performed. In the preferred embodiment, this occurs by propagation of a global mode setup token through the pipeline. The global mode setup token is described in greater detail in the section 65 entitled Tokens. Briefly, the global mode setup token is generated by the control processor (i.e. FIG. 6a or the host processor per FIG. 6b) and is used to enable diffuse

or specular shading, shadowing and a transparency mode.

Once the pipeline has been set-up, the rendering pipelines may receive objects to be rendered. First, a Direct Input Stream Token is sent to the pipelines to designate which rendering pipelines will receive the forthcoming input stream. For objects, all the rendering pipelines may receive the input stream. However, if it is an instruction to cause a particular processing unit to per-10 form a particular function, the rendering pipeline can be designated as appropriate by the Direct Input Stream Token. Next, the objects are sent down to the pipelines in corresponding DRAW instructions. A DRAW instruction merely indicates to the pipeline that an object 15 or more precisely, a span, is to be rendered. The DRAW instruction is followed by data describing 2, 3, or 4 vertices. Loading 4 vertices causes an independent quadrilateral to be drawn. For a quadrilateral to be drawn; the vertices are loaded in the order VO ... V3. 20 A quadrilateral is drawn as two triangles. A triangulation field in the DRAW command indicates along which axis to split the quadrilateral. Loading 3 vertices causes the triangulation field to be ignored.

Loading 2 vertices indicates that a strip of connected quadrilaterals is being drawn. A quadrilateral strip is always begun with a detached quadrilateral loading all 4 vertices. The immediately following DRAW command reloads V0/V1, and causes 2 more triangles to be drawn, triangulated as indicated by the triangulation 30 field, and sharing previously loaded V2/V3. The subsequent DRAW reloads V2/V3, sharing the previous V0/V1, and so on, always swapping which 2 vertices are loaded. The triangulation field allows the triangulation axis of each quadrilateral to be specified indepen-As described above, forward differencing requires 35 dently; because the vertex order is swapped for every quadrilateral, leaving the triangulation bit constant will result in the crosshatch triangulation pattern.

> FIGS. 7 and 8a-8c describe operation of the rendering pipelines as an object is being rendered. Referring to pipeline, such as pipeline 607, is comprised of at least 3 stages. Stage one derives interpolation values, spans and pixels for the objects. Stage two performs hidden surface removal, shadow functions and performs ambient tion is performed as well as scanout of a rendered scanline. As each stage provides for standard passing of information and synchronization of operation within the pipeline, additional shading functions, such as texthe preferred embodiment, Gouraud shading is preformed. If alternative shading methods are desired, such as Phong shading, additional stages between state two and three, may be included. Each of the stages is dis-

Stage One

In Stage 1, object descriptions (hereinafter objects) 701 from an active object list and control tokens 702 are cessing means acts as a pre-processor, for receiving and pre-processing the objects for rendering. A first function performed in stage one is vertical interpolation (via vertical interpolation module 703). A primary purpose of vertical interpolation is to identify the X-coordinates for horizontal spans corresponding to the active objects in the scanline being processed. The vertical interpolation module also generates set-up tokens describing the

span and it's shading parameters. The set-up tokens are forwarded to succeeding stages in the pipeline. A second function performed is setup for horizontal interpolation (via horizontal interpolation module 704). Horizontal interpolation is the process by which pixels in a span are shaded. The horizontal interpolation process is distributed in that separate stages perform separate shading functions. The horizontal interpolation module 704 generates Pixel interpolation tokens for each pixel in the span.

FIG. 8a describes stage 1 processing in more detail. First, the objects from the active object list, corresponding to the identified scanline, are sent to the stage one input, step 801. It should be recalled that the data representing the objects include the coordinates of the vertices and shading parameters at the vertices. As the objects are sent down in a "burst" mode, a First In First Out (FIFO) queue is provided which stores the objects prior to their being processed. The stage one processing unit may suspend transfer of objects via provided control signals. Once the objects are input into the pipeline, they are serially processed within Stage One (but the processing of an individual object may occur in parallel). The first step for pre-processing an object for the pipeline, is vertical interpolation to identify a horizontal 25 span of the object, step 802. A horizontal span is identified by the end coordinates representing the portion of the object that is displayable on the scanline being processed. As the scanline being processed represents a 30 Y-coordinate, the X-coordinate is identified by determining the intersection point of a scanline and a corresponding active edge. Following the calculation of the span coordinates, corresponding parameter values are then generated for the span end-points, step 803. This is 35 accomplished by linearly interpolating the endpoints of the active edges with respect to the scanline being processed. The details of vertical interpolation are described in more detail below.

Next, span parameter set-up tokens are generated and 40 sent down the pipeline, step 804. Such span parameter set-up tokens contain the RGB values or Z-values for the end-points of the span that were generated in step 803. It should be noted that certain tokens will only be used by certain successive stages. For example, stage 3 45 does not use Z-value set-up tokens. If a particular stage does not require the information contained in a particular token, that token will be ignored.

Next, setup for horizontal interpolation of the span is performed. Horizontal interpolation refers to the inter- 50 polation of the parameter values of the end-points of a span, across the pixels in the span. The set-up for horizontal interpolation requires transfer of the coordinate points of the span, step 805, and the generation of a pixel interpolation token, step 806. A pixel interpolation 55 token consists of the pixel coordinates and a pixel interpolation weight value. The pixel coordinates are determined by simply counting across the span starting at the left most endpoint on the span. Generation of the pixel interpolation token is described in greater detail below 60 with respect to horizontal interpolation. Next, the corresponding Pixel Interpolation token is assembled and sent down the pipeline, step 807. A check will be made to determine whether it is the last pixel in the span, step 808. If it is not the last pixel in the span, the next pixel 65 coordinates are generated (typically by counting to the next horizontal pixel value), step 809, and the process repeats starting at step 806.

The steps 802-809 will be repeated for all the objects received in the FIFO. As there may be some overlap in processing, i.e. more than one object may be processed through the pipeline at one time, there is typically no check after the generation of a pixel interpolation token to see if there are any more objects in the object FIFO. Moreover, some of the steps may overlap. For example, the generation of span parameter values may occur during the horizontal interpolation set-up processing.

Stage Two

Referring back briefly to FIG. 7, a first function of Stage Two is hidden surface removal (via hidden surface removal module 705). The hidden surface removal 15 module 705 utilizes a Z-Buffer algorithm to eliminate pixels that will not be shaded, because they are "behind" other objects (i.e. not front most). Shadow analysis, to further eliminate pixels that will not be shaded, may also be performed in conjunction with Z-analysis. 20 The shadow analysis is also performed by the hidden surface removal module 705. Stage 2 also performs an ambient color calculation on the visible pixels (via RGBA module 706), and places these values into the Pixel Interpolation Token. The output of stage two are the front most, non-shadowed spans, as well as tokens that are flowing unprocessed through the pipeline, e.g. null tokens.

FIG. 8b illustrates the steps performed in Stage Two. First, prior to receiving any object data, the stage two processing unit receives the Global Mode set-up token, step 820. The Global mode set-up token is used to set appropriate processing criteria for the desired rendering functionality. Next, the span parameter set-up tokens generated in stage one are received, step 821, and the relevant data (i.e. Z and RGB α values) is loaded into registers embodied within the processing unit, step 822.

Stage 2 processing begins when a Pixel Interpolation token is received, step 823. First a corresponding Zvalue for the pixel is calculated, step 824. The Z value for the pixel is calculated by directly evaluating a linear interpolation (LIRP) function, using an interpolation weight value contained within the pixel interpolation token. When comparing Z-values, a lower Z-value means that the object is closer to the viewer. In this context, this means that a first object with a higher Z-value than a second object, will be behind and thus hidden by the second object. It should be noted that the Z-buffer will always be initialized to a maximum Zvalue so that it will have a valid value to compare incoming Z-values with. This horizontal interpolation of the Z-values of the various pixels in the span is described in more detail below. Once the Z-value of the pixel has been determined, a comparison is then made of the Z value for the pixel with a Z value at the corresponding pixel location in the Z buffer, step 825. If the Z value of the pixel is greater than the value in the corresponding location in the Z buffer, processing of the pixel is terminated, step 826. Termination of processing of the pixel involves converting the corresponding token into a null token, whereupon it will flow through the pipeline unprocessed. If the value is less than or equal to the value in the Z buffer, then the new lower Z-value is returned to the Z-buffer, step 827 and a check for the last object is made, step 828. If it is not the last object, the next pixel interpolation token is received, step 823. If it is the last object then it must be determined if pixel elimination because of shadowing will be performed. A first check to see if Second pass

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analysis will be performed, step 829. This second pass is performed if the shadow count flag in the global mode setup token is set. If yes, second pass analysis is performed, step 830, otherwise it is determined if third pass shadow testing is to be performed, step 831. If yes, third pass analysis is performed, step 832. The aforementioned shadow analysis is described in greater detail below. In any event, the next step will be to determine the RGB ambient color contributions for the pixel, step 833. This simply involves linear interpolation of the 10 pixel based on the endpoint parameter values of the corresponding span. Once this is performed, the RGB values are placed back into the pixel interpolation token and the token is propagated to the next stage.

Stage Three

In Stage Three, a compositing function is performed (via RGB composition module 707). Compositing involves the generation of pixel values due to transparency of objects. This will typically occur when multiple 20 objects have identical Z-values. A transparency value that is associated with an object is termed α . The a value represents the percentage of the final color value that the corresponding object contributes. For example, an object with an α of 50, will contribute 50% of the final 25 color pixel value. In the preferred embodiment two types of transparency calculations are performed, additive transparency and filtered transparency. In additive transparency, the existing values are simply added to 30 the incoming color value after being scaled by α .

In filtered transparency the new color value is linearly interpolated with the old color value to generate the filtered color value. In filtered transparency, the Relative Weight used for the interpolation function is the value provided with the incoming color data, i.e. α . 35

Finally, in the stage 3 a scanline buffer in scanout module 708 is used to collect the final values of the pixels for the scanline being processed. Once all the objects in the scanline have been processed, the contents of the scanline buffer is transferred to the system 40 equation is satisfied. With respect to edge BC 912 Yframe buffer 709.

FIG. 8c further illustrates Stage Three processing in the rendering pipeline. As in Stage Two, the global mode setup token received, step 840, and the appropriate processing parameters are set. In this case the pro- 45 cessing parameters will dictate which of additive or filtered transparency mode will be used. Next, Pixel Interpolation tokens are received, step 841. The first step is to determined if transparency processing will not be performed by checking if $\alpha = 1$, step 842. If $\alpha = 1$, 50 then the pixel color values will be loaded into the scanline buffer, step 846 (since the incoming pixel shading values provide 100% of the blended color value). If transparency processing has been specified, additive transparency is performed, step 843. Next, it will be 55 determined if filtered transparency will be performed, step 844. If yes, filtered transparency blending is performed, step 845. Once the blending has occurred and a new color value has been generated or if now filtered transparency blending is performed, the new pixel color 60 values is loaded into the corresponding location in the scanline buffer, step 846.

It is then determined if the final pixel has been processed, step 847. If the last pixel has not been processed, the next pixel interpolation token is received, step 841. 65 sects the current scanline 904 at point D (X0, Ycs) 905. If the last pixel in the last span has been processed, the contents of the scanline buffer is transferred to the system frame buffer via a scanout, step 848. As described

above, it is the system frame buffer that is used to drive the display means. It should be noted that in the preferred embodiment, the scanline buffer is double buffered. This will allow the contents of the scanline buffer to be transferred to the frame buffer while a new scanline is being processed.

Vertical Interpolation

As defined above, vertical interpolation is the process by which the X-coordinates of the end-points on a span are determined. A span is the portion of an object that is visible on the scanline being rendered. The vertical interpolation of the preferred embodiment is achieved 15 by a direct solution method that uses object description information and the identify of the scanline. Vertical interpolation for an object on a scanline being rendered is illustrated with respect to FIG. 9. Referring to FIG. 9, the coordinate points for the vertices of the object are A(Xa,Ya) 901, B(Xb, Yb) 902 and C(Xc,Yc) 903. The scanline being processed is Ycs 904.

In this example, the coordinate points for the object being processed are: Xa=60, Ya=20, Xb=40, Yb=150, and Xc=80, Yc=180. The current scanline Ycs = 100. By the process of Vertex Sort (which is described in greater detail below), the active edges of the object for Ycs are determined to be AB 910 and AC 911. An active edge is merely one that intersects the current scanline. An edge is considered active if it satisfies the equation:

Y-top < Y current scanline < = Y-bottom,

where the Y coordinate increases from top to bottom. For the edge AB 910 Y-top=Ya=20, and Y-bottom-=Yb=150; so that 20<100<=150 and the equation is satisfied. For the edge AC 911 Y-top=Ya=20, and Y-bottom=Yc=180; so that 20 < 100 < =180 and the top = Yb = 150, and Y-bottom = Yc = 180; so that the equation 150 < 100 < =180 is not satisfied and edge BC 912 is not an active edge.

The X-coordinate for the points where each scanline intersects an active edge is calculated by first determining a relative weight w for the edge on scanline Ycs using the formula:

$$W = (Y_{cs} - Y_0)/(Y_n - Y_0)$$

where Y_{cs} is the current scanline, Y_0 is the highest scanline ordinate value (lowest in numerical value) of the active edge and Y_n is the lowest scanline ordinate value (highest in numerical value) of the active edge.

The X-coordinate is then determined by directly evaluating the linear interpolation equation:

$$X = X_0(1 - W) + X_1 W$$

where X_0 is the leftmost horizontal coordinate of the active edge and X₁ is the rightmost coordinate of the active edge.

With respect to FIG. 9, the active edge AB 910 inter-The active edge AC intersects the current scanline 904 at point E (X1, Ycs) 906. For the point D 905, the relative weight is

$$W = (Y_{CS} - Y_a)/(Y_b - Y_a)$$

= (100 - 20)/(150 - 20)
= 80/130
= 8/13.

Inserting this into the linear interpolation equation, the X-coordinate is determined as

 $X_0 = Xb(1 - W) + Xa(W)$

40(5/13) + 60(8/13)=

200/13 + 480/13

680/13

524/13

which is rounded to 53. Thus, the coordinates for point D 905 are (53, 100).

For the point E 906, the relative weight is

$$W = (Ycs - Ya)/(Yc - Ya)$$

= (100 - 20)/(180 - 20)
= 80/160
= 1/2.

Inserting this into the linear interpolation equation, the X-coordinate is determined as

$$X_1 = Xa(1 - W) + Xc(W)$$

= 60(1/2) + 80(1/2)
= 30 + 40
= 70 .

Thus, the coordinates for point E 906 are (70, 100). When using such interpolation techniques, fractional components may arise due to the divisions required in achieving the W value. This may result in the rendering of pixels on the boundaries between two triangles twice, 40or missing pixels to be rendered. To account for such fractional components, a rule is adopted that pixel centers in both the X and Y directions are at X.50 and Y.50, respectively. With respect to FIG. 9, the pixel center for the point A 901 (60, 20) would be (60.50, 20.50). 45 Further, a pixel is covered if the equation

min < pixel co-ordinate < = max

is satisfied. In order for a point to be included in a horizontal span, the point coordinates are compared to the 50 X-coordinate characteristics of the endpoints of the span and the Y-coordinate characteristics endpoints of the active edges for the object the span is associated with. Referring again to FIG. 9 for a point to be within the horizontal span defined by the points D 905 and E 906, the following criteria must be met:

For the X-Coordinate:

 $53.50 < X_n < = 70.50;$ and

for the Y-Coordinate:

100.50 < Yn < = 100.50.

By using < (less than) for comparison on one side and 65 > = (greater than or equal to), the rendering of pixels on the boundaries between two triangles twice, or missing pixels, is avoided. Here the Y coordinate value will

typically be satisfied because it refers to the scanline being rendered.

Generation of Shading Parameters for Span Set-up Tokens

The shading parameter values, i.e. the RGB, Z and α values, at each of the span endpoints are calculated in the same manner as the X-coordinate. Since W has been previously calculated, it is simply a matter of inserting 10 the provided shading parameter values at the endpoints of the active edges into the linear interpolation function. Referring back to FIG. 9, the endpoints D 905 and E

906, the provided parameter values at each of the endpoints of the active edges, i.e. points A 901, B 902 and ¹⁵ C 903, are provided as input to the linear interpolation function. For example, the shading parameters at end-

 $P_D = P_B(1 - W_D) + P_A(W_D) = P_B(5/13) + P_A(8/13);$ ²⁰ where P_A is the provided parameter value at point A 901, P_B is the provided parameter value at point B 902 and P_D is the interpolated parameter value at point D 905. Similarly, the shading parameters for the endpoint E 906 may be calculated using the linear interpolation 25 equation as $P_E = P_A(1 - W_E) + P_C(W_E) = (P_A + P_C)/2;$ where P_A is the provided parameter value at point A 901, P_C is the provided parameter value at point C 903 and P_E is the interpolated parameter value at point E 30 906. These shading parameter values at the endpoints of the span are calculated and propagated through the rendering pipeline through corresponding span set-up tokens.

Generation of a Pixel Interpolation Token

As described above with respect to Stage 1, pixel interpolation tokens are generated after span coordinates have been defined. These end-points, say Xa and Xb, are received by the Horizontal interpolation module, which immediately compares them to determine which is leftmost. It is assumed that Xa is leftmost. If Xb is leftmost, Xa and Xb are swapped. In this scheme, an interpolation weight value W = 0 reference refers to the left end of the span (i.e. Xa). A W = 1 reference refers to the right end of the span (i.e. Xb). As described above, the interpolation weight value W refers to the relative weight for a direct interpolation function which is used to determine the value of a pixel.

Creating a Pixel Interpolation token requires the generation of two numbers: the target pixel address X and the interpolation weight W. The target pixel address X generation is accomplished by counting from the leftmost X value generated from the vertical interpolation step. For generating W, the method of interpo-55 lation must first be determined. In the preferred embodiment, a linear interpolation method is used. It would be apparent to one skilled in the art to use other interpolation methods, e.g. perspective corrected interpolation. It should be noted that use of alternative inter-60 polation methods would have an effect on W as well as an effect on the direct solution method of linear interpolation utilized in each of the succeeding processing units. It is anticipated that a perspective corrected implementation may be used to calculate W, while the linear interpolation methods retained within each of the processing units, thus enabling a perspective corrected implementation without requiring the replacement of all the processing units of a rendering pipeline.

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In the preferred embodiment a function W(X) is calculated for each span. The function W(X) is defined as:

W(X) = (X - Xleft)/(Xright - Xleft).

Since a linear interpolation of the pixels across the span is being performed, the slope m of the W(X) function is constant and can be computed once for the span via the equation:

$$m = 1/(Xright - Xleft).$$

Thus, by substitution the W(X) function can be reduced to the equation:

W(X) = m(X - X left).

This function is desirable since it minimizes the division operations that would need to be performed for the span. So for each pixel in the span, the x-coordinates of the pixel being rendered and the left most endpoint of 2^{0} the span are inserted into the W(X) function in order to derive the interpolation weight W for that pixel.

FIG. 10 illustrates several pixel locations in a span 1001. The span 1001 was derived using the vertical interpolation of the preferred embodiment with respect 25 to FIG. 9. In any event, counting sequentially as described above, a pixel F 1002 has coordinates (56, 100). The corresponding pixel interpolation weight is calculated as $W_F = 56 - 53/70 - 53 = 3/17$. A pixel G 1003 has coordinates (61, 100) and a cooresponding pixel interpo- 30 lation weight that is calculated as $W_G = 61 - 53/70 - 53 = 8/17$. Finally, a pixel H 1004 has coordinates (67, 100) and a corresponding pixel interpocalculated as weight that lation is 35 $W_H = 67 - 53/70 - 53 = 14/17$.

Horizontal Interpolation

Horizontal interpolation generally refers to the shading of the consecutive pixels within a span. As described above, the first stage of the pipeline performs set-up for 40 the horizontal interpolation process by calculating pixel weighting values, assembling pixel interpolation tokens and generating span set-up tokens. In the preferred embodiment the shading functions are distributed. Each stage or processing unit performs a separate and distinct 45 function in the rendering of a pixel. In the rendering process, horizontal interpolation requires the greatest amount of processing resource.

Advanced shading models require a great deal of data to render a pixel. For example, a Z buffered Phong 50 shading calculation requires Z, diffuse color (RGB α d), specular color (RGBs), specular power (Ns), and surface normal vector (NxNyNz) as inputs. Depending on accuracy, this represents about 150 bits of data which must be generated per pixel. To perform the shading of 55 the preferred embodiment, approximately 224 bits would be required. The width of this data contributes to the high cost of known high quality rendering hardware.

To reduce the width of the data path, while still main- 60 taining 1 pixel per clock rendering speeds, the rendering pipeline of the preferred embodiment utilizes distributed parameter interpolation for determining the value of pixels in a span. As described above, each processing unit in the pipeline performs a certain part of the render-65 ing functionality. Each processing unit requires specific parameter data (e.g. the Z buffer processing unit requires the interpolated Z value for each pixel) in order

to calculate its predetermined function. So, set-up tokens generated in stage 1 with the parameter information are first sent down the pipeline. Storage mediums, e.g. registers are embodied within each processing unit 5 for storing the left and right parameter values of the current span (e.g. the Z buffer processing unit has Z₀ and Z₁ registers). Rather than passing actual interpolated parameter values down the pipe, the pixel rendering process is driven by the Pixel Interpolation token. 10 As described above, this token includes W, representing an interpolation weight between 0 and 1. As each processing unit receives the Pixel Interpolation token, it performs a linear interpolation of the left and right span values to calculate the interpolated parameter value for ¹⁵ the pixel. So at a pixel location N, in a span with left endpoint A and right endpoint B, a shading parameter value P_N may be calculated by using the linear interpolation function

$$P_N = P_A(1 - W) + P_B(W).$$

Because a typical span is several pixels wide, distributed parameter interpolation reduces the amount of data that must flow down through the pipeline. For, example, to do the Z buffer calculation for a 7 pixel wide span, first a Span Setup token is sent, initializing the Z_0 and Z_1 registers (32 bits each). This requires the same bandwidth as sending two actual interpolated Z values down the pipeline. However, after this stage, each pixel in the span only requires a W value to drive direct interpolation means embodied in each of the processing units. In a comparison of a relative bandwidth, sending 7 interpolated Z-Values down the pipeline requires 224 bits, while rendering 7 pixels by sending interpolated values requires 7*32+7*10=134 bits. This results in a 50% reduction in data bandwidth requirements. In fact, because many parameters are distributed, and all are interpolated by the same 10 bit W value, the overall saving may be much higher.

Effectively this technique increases silicon complexity to reduce dependence on fast interconnections between processing units. Each processing unit requires multipliers for the interpolation function, whereas typical rendering hardware only needs an accumulator to implement a forward differencing algorithm. Although similar techniques could be used to distribute the forward differencing algorithm (although savings are lower, because more setup accuracy is required), there are other factors which favor distributing the parameter interpolation function. Distributed Parameter Interpolation allows the use of perspective corrected interpolation-forward differencing is limited to linear interpolation. Perspective corrected interpolation provides superior texture mapping quality by avoiding the distortions inherent in linear interpolation.

Referring back to FIG. 10 an example of horizontal interpolation based on the vertically interpolated span from FIG. 9, is provided. As above, the span endpoint coordinates are D (53,100) 905 and E (70,100) 906. Span set-up parameter values have been propagated down the pipeline token corresponding to the shading parameter values for the endpoints of the span. A pixel interpolation token provides the pixel coordinates and weight value. What is left is to calculate the shadings values for pixels across the span. Using the W values calculated above in the description of generating a pixel interpolation token, at point F (56, 100) 1002 the shad-

may be calculated as parameter values ing $P_F = P_A(1 - W_F) + P_B(W_F) = P_A(14/17) + P_B(3/17).$ At point G (61, 100) 1003 the shading parameter values may be calculated as $P_G = P_A(1 - W_G) + P_B(W_G)$ - $=P_A(9/17)+P_B(8/17)$. At point H (67, 100) 1004 the 5 shading parameter values may be calculated as $\mathbf{P}_{H} = \mathbf{P}_{A}(1 - \mathbf{W}_{H}) + \mathbf{P}_{B}(\mathbf{W}_{H}) = \mathbf{P}_{A}(3/17) + \mathbf{P}_{B}(14/17).$

Shadowing

As described above, the preferred embodiment may 10 perform shadow analysis to further eliminate pixels from processing. The shadowing algorithm utilized in the preferred embodiment provides for the determination of object shadow volumes (with respect to a particular light source). All objects inside of the volume 15 ing for the inclusion of new functionality. As some would thus be in shadow. Sets of dummy polygons, bounding the shadow volume, are calculated by the host processor (or alternatively by control processors as illustrated in FIG. 6a). The face normals of the polygons are oriented so that they face outward from the 20 volume. Using these dummy polygons, the processing unit then determines whether each pixel on a visible object is inside one of the shadow volumes.

The determination of whether an object is in shadow occurs in three passes of the objects. In a first pass, a 25 z-buffer calculation is performed to identify the front most object at every pixel. The first pass is the default operation of the Z-buffer and occurs with or without shadow processing. In a second optional pass, the determination of which of the identified visible pixels are 30 ing 4 bits after the first bit as a TokenID field. The inside a shadow volume is done by examining the shadow volumes in front of each pixel. This is specified when the shadow count flag in the global mode setup token is set. During this second pass the closest Z-values are read from the buffer and compared with incoming 35 shadow polygons for each light source. The shadow polygons can be either front or back facing. Their orientation is specified by a flag, "front", specified in the Z setup token (described in more detail below). A shadow count is then determined in the following manner: If a 40 shadow polygon in front of the pixel faces the front of the scene the shadow count is decremented by one. If a shadow polygon in front of the pixel faces the rear of the scene, the shadow count is incremented. A volume entirely in front of the pixel will generate one increment 45 and one decrement at that pixel, leaving the shadow count unchanged. If, the shadow count is lower than it began after all the shadow polygons have been processed; the pixel is in shadow with respect to that polygon. In any event, the original "closest" Z value is 50 written back into the buffer unchanged during this operation.

a third optional pass is implemented when the shadow test flag in the global mode token is set. In the third pass, the "closest" Z-values are read from the 55 buffer and compared with the incoming Z-values. If they are equal then the shadow count is examined. If the shadow count is equal to zero then the object is not in shadow and it is output. If the shadow count is not equal to zero then the pixel interpolation token is modified to 60 become a null token.

Tokens in the Preferred Embodiment

As described above, informational and control units that are transferred between the different stages are 65 called tokens. Token is a term of art that refers to a data structure with accompanying information, that is passed between the stages in the pipeline. Upon receiving a

token, each of the processing units may then 1) process and interpret the token, 2) pass the token to a next processing unit without processing or 3) terminate the processing of the token. All processing units only process tokens that contain information needed by the particular processing unit. Otherwise, the token flows through the processing unit unused.

Tokens in the preferred embodiment can be categorized into three different types; General Tokens, Setup Tokens and Control Tokens. Three attributes are common to all tokens. First, each of the tokens has a width of 77 bits. 77 bits was chosen as a number that would accommodate all information needed as well as providtokens will not require all 77 bits, some of the bits are unused within the pipeline. Although 77 bits are utilized in the preferred embodiment, it would be apparent to one skilled in the art to utilize a different number as the token width.

A second common attribute of all the tokens is the use of the first bit in the token. The first bit of each token identifies the token as being a set-up token or a nonsetup token (i.e. a general or control token), and is called the PSetup bit. This is done to facilitate and simplify the design of the individual processing units that comprise the pipeline.

The third common attribute is the use of the succeed-TokenID field identifies the token and provides further information for the processing of the token.

The bit positions of data on the token is important because the underlying circuitry which interprets the tokens has hard-wired logic to specific bit positions on them. For example, as a token enters a processing unit, it initially is saved in a latching means. Hard wired logic, e.g. an OR gate, inspects a predetermined bit to determine a logic path that the token will follow. Such circuit design techniques are known in the art. However, it would be apparent to one skilled in the art to modify the position of the information and to modify the underlying hardware to reflect the new positions. Alternatively, a means for interpreting tokens without hardwiring to specific bit positions may be employed, e.g. through a token parsing means. Such modifications would not depart from the spirit and scope of the present invention.

General Tokens

General tokens are recognized by all chips in the pipeline. There are three general tokens; the null token, the pixel interpolation token and the pixel overlay token. The null token is a pixel interpolation token whose processing has been terminated. Processing may typically be terminated because Stage 2 processing has determined that the corresponding object is behind or in the shadow of another object. A null token has a false value in its PSetup bit and a zero (0) value in the TokenID field.

Pixel interpolation tokens are used to drive the horizontal interpolation process and contain information about a pixel to be rendered. Generation of the values in the pixel interpolation token is described in detail below with respect to horizontal interpolation. The pixel interpolation token is illustrated in Chart A.

	CHART A Pixel Interpolation Token				
	Field	Width	Value/Use	4	
1.	PSetup	1	False		
2.	TokenID	4	1		
3.	х	11	Pixel in current scanline segment		
4.	w	12	Interpolation constant		
5.	Α	10	Diffuse/Shaded color	1	
6.	R	10	Diffuse/Shaded color		
7.	G	10	Diffuse/Shaded color		
8.	В	10	Diffuse/Shaded color		
9.	ForceAdditive	1	1 = Force this interpolation to act in additive mode	1	
10.	Unused	8	Reserved; must be zero		

Line 1 indicates that bit 1 will have a false value (typically 0) to indicate that it is not a set-up token. Line 2 identifies the pixel interpolation token as having a ²⁰ TokenID of 1. From Line 3, it is shown that the next 11 bits will contain the X coordinate for the pixel. This may have come from either the vertical interpolation processing, which would indicate that the pixel is on one of the active edges, or from a counting means that 25 is used to identify the X coordinates across the span.

From line 4, the next 12 bits will contain the interpolation weight. This interpolation weight will have been generated in stage 1 during the horizontal interpolation process. Lines 5-8, i.e. the next 40 bits contain the RGBa information describing the diffuse/shaded color for the pixel. Next, a force additive field is used to indicate that additive transparency blending will be performed in the compositing stage. Finally, the remaining 35 8 bits of the pixel interpolation token are unused.

W is used to interpolate between the boundary values, generating Z, R, G, B, and a. For R, G, and B the interpolation operation results in Gouraud shading. X is used as an address by the Z buffer to access a Z value. 40 The Z values in the buffer are the "closest" current Zs to be processed. In operation, the "closest" Z is read from the buffer and compared with the interpolated Z. If the interpolated Z is closer (less that or equal to it), it is stored in the buffer, the token not modified, and R, G, 45 B and α are output. If the interpolated Z is not closer (greater than it), then it is not written into the buffer, the token is modified to be a null token and R, G, B and α are not output.

The pixel overlay token is generated by the control 50 processor and provides a means by which pixels can be directly assigned. This may occur for, for example, when tilting is desired on a particular image. The format of the pixel overlay token is illustrated in Chart B.

	CHART B Pixel Overlay Token				
	Field	Width	Value/Use	_	
1.	PSetup	1	False	6	
2.	TokenID	4	2	-	
3.	Х	11	Pixel in current scanline segment		
4.	W	12	Interpolation constant		
5.	R	10	Diffuse/Shaded color		
6.	G	10	Diffuse/Shaded color	6	
7.	В	10	Diffuse/Shaded color	0	
8.	Α	10	Diffuse/Shaded color		
9.	ForceAdditive	1	1 = Force this overlay to act in additive mode		

7	6	
L	U	

	-continued			
	CHART B Pixel Overlay Token			
Field Width Value/Use				
10.	Unused	7	Reserved; must be zero	

Set-Up Tokens

As noted above, set-up tokens are generated during 10 stage 1 pre-processing. Generation of set-up tokens is described in more detail in the description of vertical interpolation. The set-up tokens contain span parameter information for corresponding pixel rendering func-15 tions.

Set-up tokens provide the span endpoint parameter values that are utilized during the horizontal interpolation process. The different types of set-up tokens include Z set-up, Diffuse RGB set-up, Specular RGB set-up, Map set-up and Normal set-up.

CHART C illustrates a Z setup token. Like all tokens, the first 5 bits are comprised of a PSetup bit and a TokenID. In this instance, since it is a setup token, the value of this PSetup bit is a true value (e.g. a binary 1 value). The Z setup token contains two horizontal Z boundary values, Z0 and Z1 (on lines 3 and 7 respectively), which are used for interpolating between to generate a Z value for each pixel of a span. The Z Setup token also contains a bit called front (on line 5). This bit is used during the 30 shadow calculation to determine whether or not the pixel is obscured due to a shadow. Finally, a bit called diffuse is provided (line 4). The diffuse bit is used to enable lighting calculations that would be performed when determining if the pixel is in shadow.

The Z set-up token is utilized in stage 2 of the pipeline for performing hidden surface removal and shadow calculations.

CHART C Z Set-up Token			T C Token
	Field	Width	Value/Use
1.	PSetup	1	True
2.	TokenID	4	1
3.	Z_0	32	Z ₀
4.	Diffuse	1	Lighting calculations enabled
5.	Front	1	Front facing shadow plane
6.	Unused	2	Reserved; must be zero
7.	Z1	32	Z ₁
8.	Unused	4	Reserved; must be zero

The Diffuse RGB set-up token is used to provide RGB values based on a diffuse reflection model. The Diffuse RGB set-up token is illustrated in Chart D. The 55 Lines 3-6 provides the diffuse color components for the left most pixel in the span. The lines 7-11 provide the diffuse color components for the right most pixel in the span.

60 _								
-	CHART D							
		Di	ffuse RGB	Set-up Token				
		Field	Width	Value/Use				
-	1.	PSetup	1	Тгие				
65	2.	TokenID	4	0Χα				
	3.	Ad_0	9	Diffuse colour ₀				
	4.	Rdo	9	Diffuse colour ₀ *Kd ₀				
	5.	Gdo	9	Diffuse colour ₀ *Kd ₀				
	6.	Bd ₀	9	Diffuse colour ₀ *Kd ₀				

		-conti	nued		
	CHART D Diffuse RGB Set-up Token				
	Field	Width	Value/Use	4	
7.	Adı	9	Diffuse colour1*Kd1		
8.	Rd1	9	Diffuse colour ₁ *Kd ₁		
9.	Gd	9	Diffuse colour ₁ *Kd ₁		
10.	Bd]	9	Diffuse colour ₁		

The Specular RGB set-up token is used to provide RGB values based on a specular reflection model. The Diffuse RGB set-up token is illustrated in Chart E. The Lines 3-5 provides the specular color components for the left most coordinate in the span. Line 6 provides the specular power component for the left most coordinate in the span. The lines 7-10 provide the specular color components for the right most coordinates in the span. Line 11 provides the specular power component for the right most coordinate in the span. 20

	Spe	CHAI cular RGB	RT E <u>Set-up Token</u>	
	Field	Width	Value/Use	^
1.	PSetup	1	True	2
2.	TokenID	4	3	
3.	Ns ₀	9	Specular power ₀	
4.	Rs ₀	9	Specular colour*Ks0	
5.	Gső	9	Specular colour ₀ *Ks ₀	
6.	Bso	9	Specular colour ₀ *Ks ₀	-
7.	Ns1	9	Specular power1	3
8.	Rsi	9	Specular colour1*Ks1	
9.	Gsi	9	Specular colour ₁ *Ks ₁	
10.	Bsi	9	Specular colour1*Ks1	

The Normal set-up token is used to define normal 35 values for each of the the coordinate endpoints. The Normal set-up token is illustrated in Chart F. The lines 3-5 define the normal for the left most pixel in the span and the lines 6-8 define the normal for the right most pixel in the span. 40

	CHART F Normal Set-up Token			
	Field	Width	Value/Use	45
1.	PSetup	1	True	
2.	TokenID	4	4	
3.	Nx ₀	12	Normal ₀	
4.	Nvo	12	Normal ₀	
5.	Nzo	12	Normal ₀	
6.	Nx1	12	Normal ₁	50
7.	Ny ₁	12	Normal	
8.	NZI	12	Normal	

Control Tokens

55

Unlike general tokens and set-up tokens, control tokens are generated by the control processor (with one exception being a Scanout Data token, which is also generated by the Z chip 705 when scanning out its buffer). Control tokens are commands to target chips in 60 the pipeline to perform a particular function, e.g. swap buffers, output scanline, etc. It is through the use of control tokens that operation and resources of the pipeline are managed.

The Load Scanline DMA Write Register Control 65 Token, illustrated in Chart G, is used to control the writing of a clear register in the Stage 2 and 3 processing units.

	CHART G Load Scanline DMA Write Register Control Token				
_	Field	Width	Value/Use		
1.	PSetup	1	Faise		
2.	TokenID	4	0xF		
3.	OpCode	8	1		
4.	RGB	1	Target RGB chip		
5.	Z	1	Target Z chip		
6.	Unused	22	Reserved, must be zero		
7.	WriteValue	40	Value written by scanline DMA		

The Scanline DMA setup/start Control Token provides the start address, length, delay, write, scanout enable, and scanout mode data, and is illustrated in Chart H. The DMA reference is to a Direct Memory Access component in the computer system. In order to 20 avoid going through the host processor to send data to the system display buffer, a DMA a component is typically utilized. The RGB/Z flag at lines 4-5 is used to indicate which of the stage 1 or stage 2 processing units the token is targeted for. The delay field on line 8 speci-5 fies how may pixels to let flow through before beginning to read from the scanout buffer. The flag is necessary since the buffer may be cleared without outputting its contents. The scanout mode field on line 11 specifies 0 which 32 of the 40 bits in each pixel location should be read out. The different modes are: read 40 bits and round to 32 bits. The round to 32 bit mode is not used in the stage 2 processing unit. The scanout enable is used to permit scanout of the contents of the buffer. Finally, the token is used to initiate the writing of the buffer.

	Scanline DM.	CHART A setup/sta	H art Control Token
	Field	Width	Value/Use
1.	PSetup	1	False
2.	TokenID	4	0xF
3.	OpCode	8	2
4.	RGB	1	Target RGB chip
5.	Z	1	Target Z chip
6.	Start	11	Starting address
7.	Length	11	Number of pixels to
	-		access
8.	Unused	14	Reserved, must be zero
9.	ScanoutEnable	1	Read and scanout
			addressed locations
10.	Unused	1	Reserved, must be zero
11.	ScanoutMode	1	1 = round mode, 0 = no
			round
12.	WriteEnable	1	Write addressed
			locations from reg
13.	Unused	22	Reserved, must be zero

The Wait for Scanline DMA Completion Token is used to determine if the back buffer is done scanning out or clearing the data, and is illustrated in Chart I. As the stage 2 and stage 3 processing units are double buffered, one buffer may be scanned out while the other is being written to. If the back buffer scanout is not completed, the stallout signal is asserted. This prevents the swapping of buffers. Once the scanout is completed, the stallout signal is negated. This assures that the buffers will not be swapped until the scanout is completed.

	CHART I Wait for Scanline DMA Completion Control Token			
	Field	Width	Value/Use	5
1.	PSetup	1	False	
2.	TokenID	4	0xF	
3.	OpCode	8	3	
4.	RGB	1	Target RGB chip	
5.	Z	1	Target Z chip	
6.	Unused	62	Reserved, must be zero	Ц

When a complete Z-Buffer or compositing operation is completed for an entire scanline, the two buffers may be swapped. The Swap Buffers Control Token illus- 15 trated in Chart J. Once the buffers have been swapped, the back buffer can be cleared or scanned out using the DMA setup/start token described above.

	_Sw	CHAI ap Buffers C	RT J Control Token	
	Field	Width	Value/Use	
1.	PSetup	1	False	
2.	TokenID	4	0xF	2
3.	OpCode	8	4	
4.	RGB	1	Target RGB chip	
5.	Z	1	Target Z chip	
6.	Unused	62	Reserved, must be zero	

The Global mode setup token is used to initialize the pipeline to the type of rendering that will be performed, e.g. using a specular or diffuse rendering model, enable shadowing and the transparency mode. Each of the rendering type operations are discussed in detail above. ³⁵ The Global mode setup control token is illustrated in Chart K.

		CHAR	ТК	
	Global M	ode Setur	Control Token	
	Field	Width	Value/Use	_
1.	PSetup	1	False	
2.	TokenID	4	0xF	44
3.	OpCode	8	5	4.
4.	DiffuseShade	1	Enable diffuse shading contribution	
5.	SpecularShade	1	Enable specular shading contribution	
6.	ShadowCount	1	Enable shadow count	50
7.	ShadowTest	1	Enable shadow test	
8.	TransMode	1	1 = additive, 0 = blended	
9 .	ControlFlags	2	Indicate control/data, and pipeline interlock	
10.	InvertShadow	1	1 = in shadow in visible, 0 = out of shadow is visible	55
11.	ForceZVisible	1	1 = force Z test to return "visible"	
12.	DisableZWrite	1	1 = don't allow Z/shadow bits to be written	60
13.	Unused	54	Reserved, must be zero	

The Jam control token is used to used to permit the token to pass through the processing unit without any 65 processing. It is typically used to send control information out the bottom of the pipeline. The Jam Data Control Token is illustrated in Chart L.

	Jam D	CHART L ata Control	Token	
	Field	Width	Value/Use	
1.	PSetup	1	False	
2.	TokenID	4	0xF	
3.	OpCode	8	6	
4.	Unused	24	Garbage	
5.	Data	40	Data to scanout	

DESCRIPTION OF PROCESSING STAGE CIRCUITRY

In the preferred embodiment, each of the successive stages in the pipeline are implemented as individual integrated circuits. Each of these chips embodies several modules which carry out the functionality of the stage. It is of note that in the preferred embodiment, the 20 stages 2 and 3 are implemented via the same integrated circuit. The choice of operation as a Stage 2 or 3 is determined by certain control inputs that are provided to the chip. However, it would be apparent to one skilled in the art to combine multiple discrete processing units in order to eliminate transfer time that may occur because of any "off-chip" data transfers that may be required. It would also be apparent to one skilled in the art to configure the system of the preferred embodiment utilizing more discrete processing units, e.g. creat-30 ing two stage one processing units performing vertical and horizontal interpolation set-up tasks. Such different hardware implementations would not cause a departure of spirit and scope from the present invention.

Clock Domains of the Rendering Architecture

To simplify system integration, the pipeline has three asynchronous clock domains. The Data Clock is used by the input port of the stage one processing unit. The Data Clock is typically synchronous to the data source and defines the maximum speed at which data can be transferred to the rendering pipeline.

The Pipe Clock drives the processing units within the pipeline (with the exception of the input port of the stage one processing unit) and effectively defines the 45 shading speed of the pipeline. It is significant that the Pipe Clock is asynchronous to the rest of the rendering system, so that the Pipe Clock may be increased to match future generations of chip technology, without effecting the rest of the system.

50 The Scanout Clock is used by the Scanout of the the last stage of the rendering pipeline and is synchronous to a receiving device, e.g. the system frame buffer. The Scanout Clock controls the maximum rate at which pixels are scanned out of the on-chip scanline buffer.

Stage 1 Functional Schematic

FIG. 11 illustrates the functional blocks of the Stage 1 chip. An input block, 1101, provides an input FIFO and clock rate conversion. As data, e.g. object primi60 tives from the active object list, are input into the rendering pipeline where they are first placed into an input FIFO. It should be noted that at this time that the rendering pipeline has three asynchronous clock domains. The data clock is used by the input port of the first stage
65 and is usually synchronous to the data source, i.e. the control processors. The data clock defines the maximum speed at which data can be transferred to the pipeline. The pipe clock drives the rendering process

and effectively defines the shading speed of the pipeline. Only the internal pipeline chips use this clock, so it can be increased to match chip technology without effecting the rest of the system. Pipeline data bandwidth scales with the pipe clock. Also, most computation in 5 the Stage 1 chip is driven by the pipe clock. The scanout clock is synchronous to the receiving device, e.g. the target frame buffer. It controls the maximum rate at which pixels are scanned out of the on chip scanline buffer. Thus, as a further function of the input block 10 1101, clock rate conversion from the data clock to pipeline clock is performed.

When the data exits the FIFO it enters a command decode module 1102. The command decode module 1102 decodes the data into the appropriate command 15 structure. Most of the commands are decoded by a programmable logic array (PLA). The exceptions are the draw command and the overlay pixels command. As described above, the draw command is the fundamental command for drawing an object. 20

The remainder of the modules respond accordingly to a DRAW command. Briefly, two functional modules are then entered to initiate vertical and horizontal interpolations. These are vertex sort 1103 and vertical divide 1104. The vertex sort 1103 is used to determine the 25 active edges of an object that is to be drawn. The vertical divide 1104 is used to determine the interpolation weight value that will be used for vertical interpolation. The vertical interpolation and horizontal interpolation functional modules then follow and are described 30 above. Finally, the outputs of vertical interpolation module 1105 and horizontal interpolation module 1106 feed into a token assembly module 1107 for creation of a token. Once the token is created it is sent down the pipeline synchronized to the pipeline clock. 35

Input Block

The STAGE 1 chip is designed with a 64 bit input path, which can be configured as one or two 32 bit ports, or a single 64 bit port. The STAGE 1 chip is 40 capable of processing four independent input streams, SRCID pins are used to indicate the source of each transfer. What this means is that up to four control processors may send data to the rendering pipeline(s).

Two synchronous FIFOs receive the data from the 45 two 32 bit ports, permitting burst transfer rates of 64 bits/clock. However, once past the FIFOs, the two data streams merge into one 32 bit path, for a maximum sustained bandwidth of one 32 bit word/clock; this is roughly balanced to the sustained throughput of the 50 remainder of the chip. Two extra bits are added to each word to indicate the source ID. Finally, the merged data stream is synchronized to the Pipe clock domain by a one word/clock synchronizer.

The preferred embodiment utilizes 16 word deep 55 $_$ Only the 3×12S for the preferred embodiments. $_$ Only the 3×12S for the depth may be increased in alternative for the format information of the format information of the format information of the formation of the formation

A further function provided in Stage 1 is flow control. Flow control is used to prevent overrun of input buffers of the stage 1 FIFO. Flow control is achieved with a STALL signal for signalling to the control pro-65 cessor to stop sending data. Additionally, an EMPTY signal is provided and can be used to drive DMA bursts (i.e. for signalling to the control processors to com-

mence sending data). When the EMPTY signal is provided, the pipeline(s) will accept a predetermined number of data transfers prior to asserting the STALL signal.

Because it is the first chip in the pipe, the STAGE 1 chip must perform vertical interpolation on all the data types necessary for different rendering functions. Because it is difficult to predict what data types will be necessary in the future, the STAGE 1 chip is designed to process a generic data type called a parameter, which represents data in any of a variety of supported data types.

Each parameter has two data types associated with it: the input format, which represents the format in which the data is input into STAGE 1, and the processing format, which is the internal format in which the STAGE 1 chip stores, interpolates and sends the data down the pipe. Input formats are chosen to be well aligned and easy to manipulate for the control processors. Processing formats represent the actual minimum precision necessary for the data. For example, the input format of a normal vector might be three 16 bit signed integers, while the processing format is three 12 bit signed integers. The STAGE 1 chip supports five input formats and four processing formats as illustrated in the following Charts M and N.

CHART M Data Input Formats						
Input Format	Type	Num Fields	Input Data Size	Typical Use		
4x8U	Unsigned 8 bit int	4	32 bits	RGBA		
3x10S	Signed 11 + 11 + 10 bit int	3	32 bits	Vector		
3x16S	Signed 16 bit int	3	64 bits	Vector		
2x16U	Unsigned 16 bit int	2	32 bits	Х, Ү		
1x32U	Unsigned 32 bit int	1	32 bits	Z		

CHART N Processing Formats						
Processing Format	Туре	Num Fields	Storage Size	Typical Use		
4x9U	Unsigned 9 bit int	4	36 bits	RGBA		
3x12S	Signed 12 bit int	3	36 bits	Vector		
2x16U	Unsigned 16 bit int	2	36 bits	Х, Ү		
1x32U	Unsigned 32 bit int	1	36 bits	z		

Only the $3 \times 12S$ format used for vectors is signed. It would be apparent to provide a more flexible design that would permit any parameter to be specified as signed or unsigned.

The format information for the different vertex types is stored in an Input Data Format RAM; this RAM is loaded by the host processor, so new parameters can be added as required. Each DRAW command sent to the stage 1 processing unit includes FormatAddress, the address of the appropriate vertex format description. The first word holds the number of words of data for each vertex; it's read and loaded into a 5 bit counter,

which counts the words as they are formatted and output. The format information is re-read for each subsequent vertex until the Draw command is complete.

In the preferred embodiment, only two parameter data types are fixed: the X and Y projected screen co- 5 ordinates of each vertex are 16 bit unsigned ints, in a 13.3 format. This format addresses a $213 = 8192 \times 8192$ pixel screen space with $\frac{1}{6}$ of a pixel resolution and pixel centers at 0.50.

Command Decode

When received in STAGE 1, the DRAW command is handled by circuit logic in the STAGE 1 processing unit. Most other commands are single 32 bit words, 15 which are decoded by a PLA. The exception is the Overlay Pixels command, which requires two 12 bit counters, one to compute pixel address, the other to count pixels.

per clock; a token either writes a control register, writes a location in the vertex parameter RAM, or renders a span of a triangle.

Vertex Sort

As described above, the Draw command draws a triangle between vertices V_A , V_B and V_C , each of which specifies one of the four vertices stored in the parameter RAM. The Vertex Sort module then fetches the Y coordinate of each of the three vertices, and de- 30 three it is the blended alpha values used for transpartermines which two edges of the triangle are active (i.e. intersect with the horizontal line specified by the contents of the YCurrent register which defines the current scanline). If two active edges are found, the triangle is visible, and the top and bottom Y of both edges are 35 and shadowing logic is not needed by the compositing passed to a Vertical Divide module. Although the vertices are sorted vertically, the horizontal span start and end points have not yet been calculated, so the edges are arbitrarily designated A and B. Later, when the X coordinates have been interpolated, the final left/right test 40 manufacture would outweigh any potential advantages is performed, and the edges are swapped if necessary.

As described above, an edge is considered visible/active if it satisfies this equation:

YTop < YCurrentScanline <= YBottom

where the Y co-ordinate increases from top to bottom. Note that the test is not $Y_{Top} < = YCurrentScan$ line $\langle = Y_{Bottom}$, which would occasionally cause boundary pixels between abutted polygons to be ren- 50 pixel blending and scanout. dered twice (a serious problem when rendering transparent objects).

Vertical Divide

The Vertical Divide module has two active dividers, which calculate the interpolation weight of the two edges A and B:

$$W_{A} = (Y_{BottomA} - Y_{CurrentScanline})/(Y_{Bot-tomA} - Y_{TopA})$$
$$W_{B} = (Y_{BottomB} - Y_{CurrentScanline})/(Y_{BottomB} - Y_{TopB})$$

racy, requiring six clocks of latency (radix2 subtractand-shift divide, two stages per clock). The interpolation weights are passed directly to the Vertical Interpolation to determine span coordinates and parameter values.

In the preferred embodiment all vertex parameters are stored in four 64×36 RAM. The address for a given parameter is a concatenation of the parameter number and the stream context (vertex number selects between RAMs). By using four RAMs, a parameter can be simultaneously read for all four vertices; combined with a 4×4 36 bit crosspoint switch, the tip and bottom pa-10 rameter values for both active edges can be simultaneously read and transferred to linear interpolators (LIRPs) for generation of the parameter values.

STAGE 2 and 3 Functional Description

In the preferred embodiment, the processing units for stages 2 and 3 are identical. This is a desirable since it provides for economic efficiencies in the manufacture of the pipeline components. It is apparent that the same component may be used when the requirements of a The Command Decode Module generates one token 20 stage one processing unit and a stage two processing unit are compared. When performing scanline Z-buffering or operating as a compositing engine, both require at least one complete scanline of memory. In the preferred embodiment two complete scanlines of memory 25 have been provided in order to support double buffering and to allow scanouts of a previously rendered scanline while a new scanline is being rendered. Both require linear interpolation of RGB values. In stage two it is the generated ambient RGB values and in stage ency. Finally, both require identical pipeline control signals (e.g. stall signals) and means for sending and receiving signals.

However, some differences do exist. First, Z-buffer engine. Second, the scanout of the stage 3 compositing engine is synchronous with the receiving device and as in a different clock domain from the pipeline. However, these differences are minor so that the economies of of having separate components.

A Zchipin signal is used to configure the processing unit. When the Zchipin signal is high, the unit is configured as a stage 2 Z-buffer. Conversely, when the Zchi-45 pin signal is low, the unit is configured as a stage 3 compositing engine. The functions performed when configured as a Z-buffer are Z-search; shadow calculation and ambient color calculation. The functions performed when configured as a compositing engine are

FIG. 12 is a functional block diagram of a stage 2/3 processing unit. A RAM 1201 and a RAM 1202 comprise the dual buffers and consist of one scanline of memory each. In the preferred embodiment each of 55 RAM 1201 and 1202 comprise 648 words (each word having 40 bits) of random access memory. RAM control 1203 receives the X data (i.e. the pixel location) from the pixel interpolation token and provides corresponding Z-values to the Z interpolation and compare 60 module 1204 and corresponding αRGB values to the α RGB interpolation module 1205.

The Z-interpolation and compare module 1204 performs the Z-buffering required to identify the frontmost pixels. The Z-interpolation and compare module These calculations are performed to 12 bits of accu- 65 1204 further receives the endpoint Z-values 1208 and 1209 from the Z set-up token and the pixel weight W 1210 from the pixel interpolation token. The Z-interpolation and compare module 1204 is coupled to the RAM

control 1203 to receive the current Z-value at a pixel location and for inserting a new Z-value into the scanline Z-buffer when appropriate (i.e. the Z-value of the current pixel is less than the current value in the Zbuffer). The Z-interpolation and compare module 1204 5 is further coupled to output control 1206 for allowing the output of a front-most pixel via the pixel interpolation token (typically by not converting it to a null token).

The α RGB interpolation module 1205 performs the 10 initial ambient color calculation of stage 2 and the transparency calculations of stage 3. The α RGB interpolation module 1205 receives the pixel weight W 1210 from the pixel interpolation token. The α RGB interpolation module 1205 further receives the endpoint α RGB val-15 ues 1212 and 1213 from the diffuse span setup token. With respect to stage 3, the α RGB module 1205 is coupled to RAM control 1203 in order to received pixel shading values at the current pixel location and for inserting shaded (blended) pixel values back into the 20 scanline buffer. Both the Z-Interpolation and compare module 1204 and the α RGB interpolation module 1205 contain linear interpolation circuits that are described in more detail below.

Output control 1206 controls output 1214 from the ²⁵ processing unit. The output 1214 of the output control 1206 will be a pixel interpolation token in stage 2 and the scanout in stage 3. In stage 2, the output control 1206 will output the contents of the interpolation module 1205 as part of the pixel interpolation token. In stage ³⁰ 3, the output control 1206 will output the contents of the scanline buffer, i.e. RAM 1201 or RAM 1202.

Circuit for calculating the W(X) function

Recall that the function W(X) function is used in the ³⁵ Vertical Interpolation Module. As it is repetitively used, the preferred embodiment has provided an efficient means for calculating the W(X) function. As any given X is a 16 bit value, the slope m covers a wide range, i.e. 1 to 1/65535. Representing this range to 10 significant bits requires 16+10=26 bits. Thus, at first view the W(X) function would require a 26 bit by 16 bit multiplier. However, a technique and circuit for obtaining the 10 bit result with a 12 bit by 12 bit multiplication operation has been derived and is described below. 45

First, it is empirically observed that 14 leading zeros are being traded between the two multiplicands. This is further supported by the observation that (Xright-Xleft) is the maximum value of (X-X left), thereby indicating the minimum number of leading zeros in this multiplicand. This is established by comparing the two multiplicands as illustrated in Chart O.

CHART O					
Value of Xright-Xleft	Leading 0s	Value of m	Leading 0s		
2-3	14	1/2-1/3	0-1	_	
4-7	13	1/4-1/7	1-2		
8-15	12	1/8-1/15	2-3		
•				``	
32768-65535	0	1/32768-	14-15		
		1/65536			

First, the 14 leading zeros are replaced with two variables m' and ΔX based on n leading 0s, so that:

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 $n = \text{LeadingOs} (X_{right} - X_{left}), \text{ max} = 14$ $m' = 1/(2^{n}(X_{right} - X_{left})) = 2^{-n}\text{m}$ $\Delta X = 2n(X - X_{left})$

 $W(X) = m' \Delta X = 2^{-n} m 2n (X - X_{left}) = m (X - X_{left})$

Since both m' and $\Delta X'$ do not have leading zeros, both can be truncated to the 12 most significant bits (10 significant bits plus 2 guard bits).

A schematic diagram of such a circuit is illustrated in FIG. 13. The circuit will calculate m' and $\Delta X'$ and output W. Referring to FIG. 13 circuitry within dashed box 1312 represents the calculation of m' while the circuitry within the dashed box 1313 represents the calculation of $\Delta X'$. A span length 1301, is provided as a first input to the circuit within dashed box 1312. The span length 1301 is simply the difference of $X_{right} - X_{left}$ as described above. A counting circuit 1304, determines the number of leading zeros in span length 1301 and provides an output value n. The count of leading zeros n is input to a shift circuit 1307. The shift circuit 1307 will be described in greater detail below. The span length 1301 is also provided to a shift circuit 1305. The shift circuit 1305 shifts the value of spanlength 1301 by the n bits determined in counting circuit 1304. The output of the of the shift circuit 1305 is the 12 left most bits after the shifting of the span length 1301. The output of the shift circuit 1305 is then input into an inverting circuit 1306, which inverts the input. The output of the inverting circuit is the variable m'. The output m' of the invert circuit is then provided as a first input to a multiplication circuit 1310.

An X₀ input 1302, i.e. the current X-coordinate of the pixel being interpolated, is combined with a binary input 1302a (which has a fixed value of 100 binary) to a create a 16 bit operand for a subtraction circuit 1309. The binary input 1302a are added as the leading bits in 40 the created operand. The second input to the subtraction circuit 1309 is a X_{left} input 1303. The X_{left} 1302 input provides the X coordinate of the point that is the left most on the span being processed. Thirteen bits of the output of the subtraction circuit 1309 are provided 45 to a 13 bit counter 1308. Three of the bits are stripped off and recombined at the output of the counter circuit 1308. The output of the counter circuit 1308 is ΔX . The output of the counter 1308, along with the appended 3 bits are then provided to the shift circuit 1307 where the 50 result is shifted by the value provided by the counter 1304, i.e. n. Further, the four least significant bits of the result are discarded, creating a 12 bit output. This output value is $\Delta X'$.

The output of circuit 1307 is then provided as a sec-55 ond input to the multiplier 1310. The multiplier 1310 then preforms a multiplication of the outputs of inverting circuit 1306 (i.e. m') and shifting circuit 1307 (i.e. $\Delta X'$) and rounds to the ten most significant bits. The output of the multiplier 1310 is the pixel weighting 60 value W 1311.

Linear Interpolation Function

As described throughout the description of the preferred embodiment, all interpolation is performed lin-65 early. It would have been apparent to one skilled in the art to use other non-linear forms of interpolation in order to provide different shading functionality (e.g. perspective corrected shading). As has been discussed

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above, a direct evaluation technique is utilized by the preferred embodiment in order to perform required linear interpolation (as opposed to the forward differencing technique that prevails in the prior art). With reference to stage 1, linear interpolation is used to deter-5 mine the end points of the horizontal spans of an object (i.e. in vertical interpolation). With respect to stage 2 and stage 3 of the pipeline, linear interpolation is performed on the values in the pixel interpolation token to estimate Z-values (stage 2) or pixel shading values 10 (stage 3). Thus, it has been found to be advantageous to provide a linear interpolation circuit.

As described above, the equation for direct LIRP function is defined as:

(1-w)A+wB

The LIRP function requires a weighting value w. The weighting value w is a value between 0 and 1 that specifies a linear "blend" of the values A and B. Determina- 20 tion of W in the creation of Pixel Interpolation Tokens was described above. W is also calculated for vertical interpolation the w is determined dynamically for each active edge of an object. For horizontal interpolation the w here corresponds to the pixel weighting value 25 determined in stage 1. The result of this expression is A if w is zero, B if w is one, and a value between A and B when w is a positive fraction less than one.

The LIRP operation of the preferred embodiment operates in fixed precision arithmetic. Implementing the 30 LIRP operation in fixed precision arithmetic can be wasteful. If w is defined as a binary fraction between zero and one inclusive almost an entire bit of resolution is wasted. In the case where w has 4 bits, 7 encodable values between 1.001 and 1.111 will always be unused. ³⁵

In the preferred embodiment, a more efficient approach to encoding w defines 0.1111 to be one and 0.0000 to be zero. All 16 encodable values where w has 4 bits are now useful. The LIRP equation now becomes:

(0.1111 - w)A + wB

If w=0.0000, the LIRP value will be 0.1111A. If w=0.1111, the LIRP value will be 0.1111B. However, in graphics applications it is known that in order to 45 achieve high quality rendering, if w=0 or 0.0000, the LIRP value must be A and if w=1 or 0.1111, the LIRP value must be B. This is to achieve complete color saturation at the end points. A rounding factor is therefore added to the LIRP value to achieve saturation at 50 both A and B. 0.0001A is added if w < 0.1000. 0.0001B is added if w > 0.1000. These rounding factors force saturation at both ends of the range of w, while tolerating some discrepancies to true linearity at some midpoints.

With the addition of this rounding factor w no longer partitions the range between A and B quite uniformly. The partition between the LIRP values when w=0.0111 and when w=0.1000 can be up to twice as large as the partition between any other two neighbor-⁶⁰ ing values of w. The size of this partition is, however, no larger than the size of every partition when w is encoded in the standard way described above.

In describing a circuit to perform the LIRP equation, the fixed point version of the LIRP equation above is ⁶⁵ re-written using two's complement math as follows:

(0.1111 - w)A + wB

Replacing w with its two's complement equivalent (!w is the bit inverse of w):

(0.1111 + (!w + 0.0001))A + wB

and rearranging terms:

((0.1111+0.0001)+(!w))A+wB

The first term drops out in two's complement form, leaving only:

(!w)A + wB

Not incidentally, this approach leads to a very regular (and thus compact and efficient) custom silicon layout. Converting to one bit multiplications by summing for i=0 to n, where n is the number of bits-1 in w (4 for this example) and w_n is the most significant bit of w gives:

 $\Sigma(((!w_i)A) + (w_iB))2^{i-n}$

This equation can be efficiently computed by using a selector for each bit w_i to select between adding A or B (shifted appropriately by 2^{i-n}).

Adding in the appropriate rounding factor to force saturation gives:

 $((!w_1A)+(w_1B))2^{-n}+\Sigma((!w_iA)+(w_iB))2^{i-n}$

Adding the rounding factors to the circuit described above is simply done by adding one new selector at the least significant bit position.

Referring now to FIG. 14*a*, a circuit for linear interpolation is illustrated. The LIRP circuit is comprised essentially of 2 to 1 multiplexers, carry sum adders, and a 10 bit carry propagate adder. The LIRP circuit implements the logic described above where the bits of the Weighting Value W are used to select the output of the 2 to 1 multiplexors. The outputs of the multiplexors are added and the bit patterns are shifted appropriately to reflect the magnitude of the operands. As the circuit is somewhat repetitive, a description of a portion of the circuit will suffice.

A first input A 1401 is provided as a first input to the multiplexer 1403 and a second input B 1402 is a second input to the multiplexer 1403. The values of input A 1401 and B 1402 would typically be one of the pairs of parameter values sent through the pipeline in a set-up token. A third input, i.e. a selector value, is the value which will determine whether the first input or the second input will be output from the multiplexer 1403. The selector value to be provided to the multiplexor is a bit from the weighting value. For the multiplexor 1403, the selection value is provided by the most significant bit of the Weighting Value W, in this case W9 1431. This value is the additive saturation value needed in order to achieve full saturation at the extreme ends. In any event, it should be noted that if the selection value is a 1, the first input is output from the multiplexer, i.e. the bit pattern from A 1401. If the selection value is 0 the second input is output from the multiplexer, i.e. the bit pattern from B 1402.

The bit layout of the weighting value W is illustrated in FIG. 14b. As is typical in computer representations, e.g., binary representations, of numeric values, the least significant digit values are in the right most storage position. So for example, a digit W0 1432 will be the least significant digit and a digit W1 1433 is the second least significant digit. This continues from right to left storage locations unit W9 1450, which is the most significant digit. Further illustrated in FIG. 14b are the digits 5 of W coupled to corresponding multiplexors as described with respect to FIG. 14a.

Referring back to FIG. 14a, the output of the multiplexor 1403 is coupled to a carry-in input 1406 of carrysum adder 1405. It is also clear from FIG. 14a that the 10 values A 1401 and B 1402 will be used as input to all the multiplexer devices.

A second multiplexer 1404 also takes as input A 1401 and B 1402. The multiplexer 1404 receives as input the least significant bit of the Weighting Value, in this case 15 W0 1432. The output of the multiplexor 1404 is coupled to an operand input 1406a of the carry-sum adder 1405.

The carry-sum adder 1405 provides for the addition of the saturation value and of the lowest order set of bits in the multiplication (i.e. linear interpolation operation) 20 it is performing. A carry out output 1407 and a sum output 1408 of the carry-saver adder 1405 are coupled to an operand input A 1412 and an operand input B 1413, respectively, of carry-sum adder 1414.

The multiplexor 1409 takes as selector input the the 25 second least significant bit of the Weighting Value, in this case W1 1433. The output of the multiplexor 1409 is also an input to the carry-save adder 1414.

The additive values cascade down the combination of multiplexors and carry-sum adder devices until multi- 30 plexor 1417 is reached. In multiplexer 1417, the input is the most significant bit of the weighting value, in this case W9 1434. Again, input values A 1401 and B 1402 are inputs to the multiplexor 1417. The output of the multiplexor 1417 is coupled to a carry-in input 1419 of 35 carry-sum adder 1418. In accordance with the description of the circuit above, operand inputs A 1420 and operand input B 1421 of carry-sum adder 1418 are coupled to the carry-out output and sum output, respectively, of a previous carry-sum adder (not illustrated). 40 The carry-out output 1423 and sum 1424 of carry-sum adder 1418 are coupled to an operand input B 1426 and operand input A 1425, respectively, of carry-propagate adder 1422. The sum output 1429 of the carry-propagate adder 1422 will be the approximated linearly inter- 45 ports the parallel pipelines in that it sets up the direct polated value.

It should be noted that the above circuit may be used for determining a linearly interpolated value for data of varied bit sizes. In the preferred embodiment the weighting value and inputs A and B are 10 bits in 50 length.

Parallel Rendering Pipelines

The ability to support multiple rendering pipelines in parallel is inherent in the architecture of the preferred 55 embodiment of the present invention. First, as parameter values are directly evaluated, there are no inter scanline dependencies. Thus, two or more scanlines can be rendered simultaneously. As described above this scanline independence also has residual effects in terms 60 of reducing bandwidth requirements and storage requirements. Second, specific features have been provided to facilitate parallelism. Some of these features have been described above with respect to a single pipeline. Here they are described in the context of paral- 65 lel rendering pipelines.

It should first be noted that the Parallel Rendering Pipelines in the preferred embodiment will receive iden-

tical Active Object Lists. Thus, the control processor must provide an Active Object List that would cover multiple scanlines. In the preferred embodiment, the Active Object List may be built by assigning a value to a variable, where the variable represents the number of scanlines upon which to build the Active Object List. Having such an Active Object List means that in some instances, objects will be visible on one scanline, but not visible on the scanline being simultaneously rendered. This would occur for example if an object is last visible on scanline N, where scanlines N and N+1 are being simultaneously rendered. This may also occur when an object is first visible on scanline N+1 and thus is not visible on scanline N. As will be described in more detail below, the filtering of objects that should not be rendered is handled in the Stage 1 processing element.

The architecture of the Stage 1 processing element provides for parallel pipelines in the following manner. First, and perhaps most importantly, as the stage 1 processing element directly evaluates object information to interpolate span coordinates, scanline independence is achieved during vertical interpolation. Scanline independence facilitates the rendering of scanlines in parallel by eliminating the need for objects to be rendered in scanline order (as required by forward differencing interpolation techniques). Second, the vertical interpolation function filters objects. This is accomplished by determining if an object is active on the scanline being rendered. An object is not active on a scanline if there are no corresponding active edges. If an object is not active on a particular scanline, it wil not be rendered.

Third, to avoid saturating DMA bandwidth between the active object list and the pipeline, are designed to simultaneously receive objects. As a result, the required data bandwidth does not increase as parallel pipelines are added. Fourth, as the pipelines each receive the same object data, the Stage 1 processing unit of each pipeline must be able to distinguish which scanline should be rendered. Accordingly, each stage 1 processing unit defines two input signals which define the particular pipeline ID. The ID can be used to load a different Y value into each of the pipeline, the Y-value indicating the scanline to be rendered.

Finally, the horizontal interpolation of stage 1 supevaluation of shading parameter values in succeeding processing stage elements. The second and third stages of the pipeline perform the direct evaluation of shading parameters. As noted above, such direct evaluation of shading parameters is necessary for scanline independence.

With respect to the third/final stage processing element, besides directly evaluating the shading parameter values, the output lines of the third stage scanline buffers may be tristated. This allows the output lines of the scanline buffers of multiple pipelines to be connected together. External control logic provided by, for example the control processor, would then control which of the scanline buffers would be in a tristate and which one would be enabled and thus providing rendered scanlines to the system display buffer.

FIG. 15 is a flowchart illustrating the steps for rendering a 3D image using multiple parallel pipelines. For this example there are two parallel pipelines. First, the control processor sends a direct input stream command to designate which of the pipelines, the input streams should be sent to, step 1501. In this case the direct input stream command will designate both pipelines will receive the input stream (distinguish from step 1507 where input is not sent to both pipelines). Next, the control processor will send global mode set-up tokens to designate the desired shading functions, step 1502. At this point the rendering pipeline is ready to receive the ⁵ DRAW commands for drawing the individual objects.

The contents of the active object list is now sent simultaneously to each of the rendering pipelines, step **1503**. As noted above this occurs by the issuance of a DRAW command for that object being sent down the ¹⁰ pipeline. Next, rendering occurs, step **1504**. This rendering step is identical to that which would occur for a single pipeline. This rendering step is identical to the rendering steps described with respect to FIGS. **8***a*-**8***c*. Once the rendering process is completed, the scanout of ¹⁵ the rendered scanlines may occur.

The initial step in the scanout process is for the control processor to determine that a previous scanout is complete. This is accomplished by the control proces-20 sor propagating a scanout synchronization token, step **1505**. Once it is determined that the previous scanout is complete, a swap buffers token is propagated, step 1506. By doing this, the scanout process can be performed while the rendering of other scanlines can commence. 25 The control processor then propagates a setup/start token to enable the scanout of the rendered scanlines, step 1507. The scanout of a scanline buffer from the first pipeline to the system frame buffer is performed, step 1508. To perform this step the scanline buffer output of 30 the second pipeline is first placed in a tristate. Once this is completed, the scanout of a scanline buffer from the second pipeline to the system frame buffer is performed, step 1509. To perform this step the output of the first pipeline is placed in a tristate. It should be noted that the 35 pipeline scanout sequence may be switched, i.e. the second pipeline performs the scanout first. Such a switch in the scanout sequence may be performed without departing form the spirit and scope of the present invention. As in the case of a single pipeline, the parallel 40rendering pipelines may be rendering subsequent scanlines while scanning out the previous scanlines.

Thus, a scanline rendering device is disclosed. Utilizing a scanline approach to hardware rendering of graphical objects, required bandwidth to a system frame ⁴⁵ buffer is reduced thus enabling the rendering device to be extensible to existing computer system designs. Scanline independence is achieved through direct evaluation of coordinate parameter values, and enables multiple parallel rendering devices. Distributed parameter interpolation reduces bandwidth requirements between shading elements in the rendering device. Finally, a linear interpolation method provides for the exact calculation at extreme endpoints and allows for efficient 55 use of data.

We claim:

1. A rendering device for simultaneously generating a plurality of scanlines of pixel values, said rendering device coupled to a computer controlled display, said $_{60}$ rendering device having a plurality of rendering pipelines, each of said rendering pipelines comprised of:

input means for receiving one or more graphical objects which are visible on a scanline being rendered, said one or more graphical objects repre- 65 senting an image to be displayed, each of said one or more graphical objects defined by a set of location points and parameter values;

- means for identifying a horizontal set of pixel locations for a graphical object coupled to said input means;
- pixel filtering means for determining which of said pixels in said horizontal set of pixel locations may be shaded, said pixel filtering means coupled to said means for identifying a horizontal set of pixel locations; and
- shading means coupled to said pixel filtering means, said shading means for shading pixels;
- said means for identifying a horizontal set of pixel locations for a graphical object further comprised of:
- a first processing means for determining a first edge of said graphical object intersecting a scanline being rendered and a second edge of said graphical object intersecting a scanline being rendered;
- a second processing means coupled to said first processing means, said second processing means for determining an interpolation value for each of said first edge and said second edge, said interpolation value defining an X-coordinate constant between points on an edge of said graphical object; and
- a third processing means coupled to said second processing means, said third processing means for identifying dimensional coordinates of endpoints of said horizontal set of pixel locations.

2. The rendering device as recited in claim 1 wherein said means for determining which of said pixels in a horizontal set of pixel locations may be shaded is a scanline Z-buffer circuit.

3. A method for processing a set of graphical objects for rendering on a computer controlled display system, each of said graphical objects defining a geometric shape and pixel shading values, said set of graphical objects comprising an image to be displayed on said computer controlled display system, said method comprising the steps of:

- a) identifying a set of graphical objects which intersect a first or a second scanline;
- b) concurrently providing a set of graphical objects to a first rendering means and a second rendering means;
- c) said first rendering means rendering a first portion of said first scanline from said set of graphical objects by performing the steps of:
 - c1) identifying a first horizontal span of pixels corresponding to said first scanline for a first graphical object in said set of graphical objects;
 - c2) identifying pixels in said first horizontal span of pixels that may be shaded;
 - c3) shading said pixels in said first horizontal span of pixels identified in step c2);
 - c4) storing said shaded pixels corresponding to said first horizontal span into a first storage means; and
 - c5) transferring shaded pixels from said first storage means to a system frame buffer when all of said graphical objects in said set of graphical objects have been processed; and
- d) said second rendering means rendering said second scanline from said set of graphical objects concurrent with first rendering means.

4. The method as recited in claim 3 wherein said step of said second rendering means rendering a second scanline from said set of graphical objects is further comprised of the steps of:

- a) identifying a second horizontal span of pixels corresponding to said second scanline for a second graphical object in said set of graphical objects;
- b) identifying pixels in said second horizontal span of pixels that many be shaded;
- c) shading said pixels in said second horizontal span of pixels identified in step b);
- d) storing said shaded pixels corresponding to said shaded horizontal span into a second storage means; and 10
- e) transferring shaded pixels from said second storage means to a system frame buffer when all of said graphical objects in said set of graphical object data have been processed.

5. In a computer controlled display system, a method ¹⁵ for rendering an image comprising the steps of:

- a) providing an image database, said image database having one or more graphical objects representing said image, each of said graphical objects defining 20 a position, a geometric shape and pixel shading values;
- b) generating an active object list from said image database, said active object list identifying one or more graphical objects whose position intersects 25 one or more scanlines which are to be simultaneously rendered;
- c) providing graphical objects identified in said active object list to a plurality of rendering means;
- d) each of said plurality of rendering means rendering 30 a scanline based on pixel shading values of said graphical objects comprising the steps of:
 - d1) identifying a horizontal span of pixels for a graphical object based on the scanline being rendered and position and geometric shape of 35 said graphical object;
 - d2) determining which of said pixels in said horizontal span may be shaded;
 - d3) shading said pixels identified in step d2; and
 - d4) storing said shaded pixels in a scanline buffer; 40

e) providing said rendered scanlines to a system frame buffer for display.

6. The method as recited in claim 5 wherein said step of identifying a horizontal span of pixels for a graphical
5 object based on the scanline being rendered and position and geometric shape of said graphical object is further comprised of the steps of:

- a) determining a first edge of a first graphical object and a second edge of said first graphical object that intersect said scanline;
- b) generating a first interpolation value for said first edge, said first interpolation value defining an Xcoordinate constant between points on said first edge:
- c) determining a first coordinate of a first endpoint based on said scanline, said first edge and said first interpolation value;
- d) generating a second interpolation value for said second edge, said second interpolation value defining an X-coordinate constant between points on said second edge; and
- e) determining a second coordinate of a second endpoint based on said scanline, said second edge and said second interpolation value.

7. The method as recited in claim 6 wherein said step of determining which pixels in said horizontal span may be shaded is comprised of the steps:

- a) identifying a front most pixel depth position of a previously processed pixel at a pixel location being considered;
- b) comparing the pixel depth position of a current pixel with the front most pixel depth position identified in step a);
- c) if the pixel depth position is in front of said pixel depth position identified in step a), identifying said current pixel as being eligible for shading; and
- d) if said pixel depth position in not in front of said pixel depth position identified in step a), identifying said current pixel as not being eligible for shading.

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